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PROVIDENCE

MONDAY JANUARY 18 AT 7PM

MONDAY JANUARY 25 AT 7PM

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Resnais' first film in English, this portrait of a writer's last days, both autumnal and nightmarish, finds him surrounded by his family but also retreating into his imagination, with his final work reflecting his ambivalence towards his children and the women in his life. As in so much of Resnais' work, the borders between history, memory and fantasy in *Providence* prove to be more permeable than solid, a delirious instability which Resnais brilliantly represents by giving the film's locations a geographic fluidity with the spaces onscreen oscillating between the real and the imaginary. The primary setting is a crisply formal English country house that seems as haunted as the resort in *Last Year at Marienbad*.

Directed by Alain Resnais. With John Gielgud, Dirk Bogarde, Ellen Burstyn
France 1977, 35mm, color, 110 min.