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▽ Millions of ladies sobbed happily through *Humoresque* as a young concert violinist (Gaston Glass, right) emerged from the New York slums to the glittering world of Park Avenue, went to fight in the war and returned wounded. He tells his sweetheart (Alma Rubens) he can no longer follow his career and so will not marry her. Heartbroken, she faints, and while helping her he finds he can use his injured arm after all. Happy ending. More impressive were earlier sequences in the ghetto, where the boy's mother sustains her poverty-stricken family while dreaming of his becoming a successful musician. In this role, the warm performance of Vera Gordon (left) was the best thing in the picture. Adapted by ace screenwriter Frances Marion from the title tale in the book of short stories that began Fannie Hurst's best-sellership in 1919, it was directed by that maestro of the tear-ducts, Frank Borzage. (All three combined their talents in 1922 for another cosmopolitan production, *Back Pay*, with less success.) The cast included Dore Davidson, Sidney Carlyle and Miriam Battista. In the much revised Warner Bros. remake, 27 years later, Joan Crawford and John Garfield were teamed in the Rubens and Glass roles.