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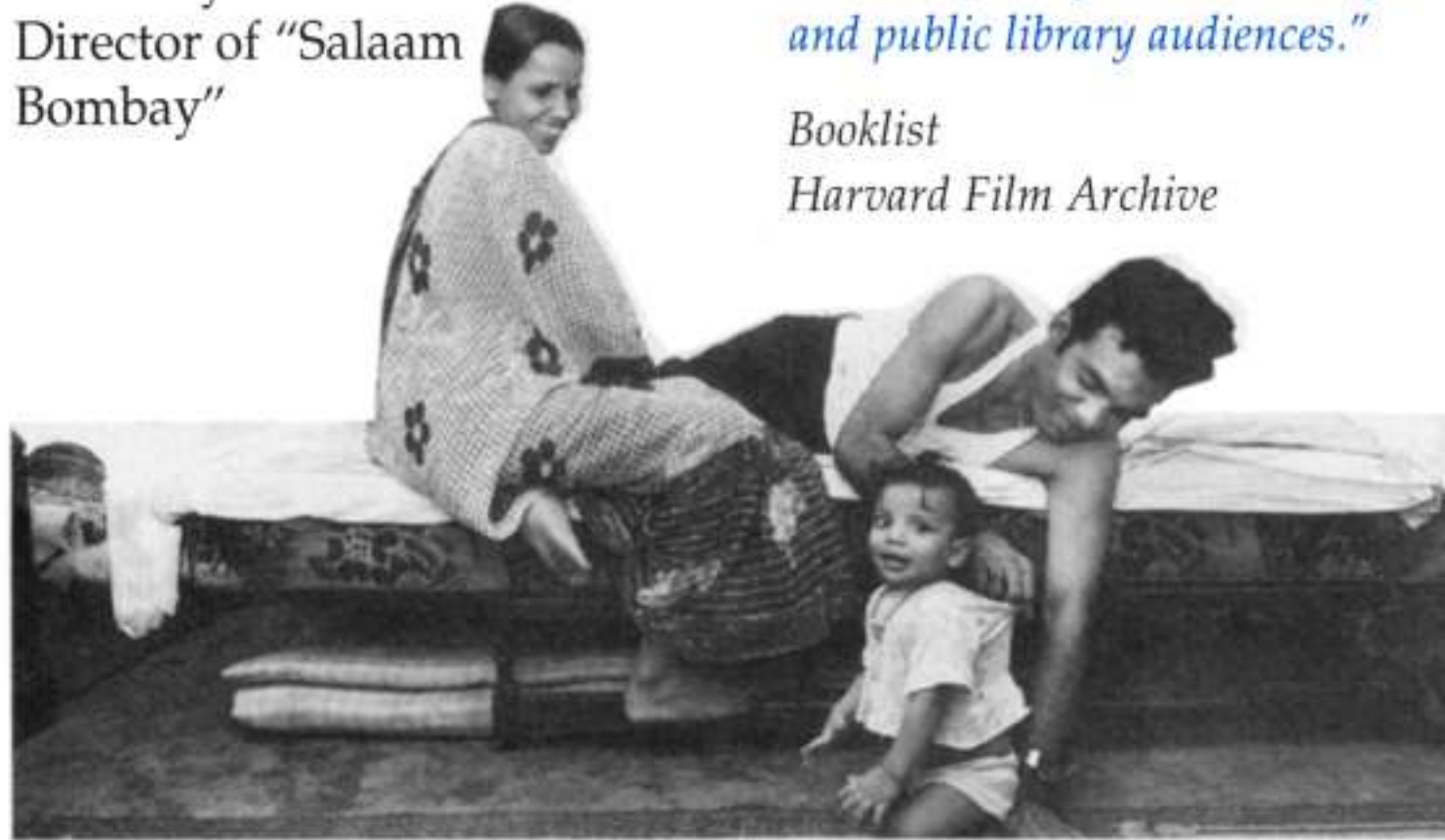
Filmmakers Library 1994

## So Far from India

A film by Mira Nair  
Director of "Salaam  
Bombay"

*"A well-edited portrait of cultural confrontation... a challenging selection for high school, college and public library audiences."*

Booklist  
Harvard Film Archive



Viewers will be caught up in this poignant portrait of a family split between two worlds. Ashok Sheth is an Indian immigrant who has come to New York to seek a better life for his family. Once here, he postpones sending for them. Money is scarce and he is growing away from the traditional life he left behind. Meanwhile, his despairing wife has lost face, dependent as she is on her in-laws for sustenance. The tension mounts when Ashok journeys to India to confront the situation.

Beautifully photographed, *So Far from India* makes a universal statement about uprooting, starting a new life, and the pain of those left behind.

- Association for Asian Studies, 1993
- CINE Golden Eagle, 1984
- American Anthropology Association, 1985
- International Conference on Visual Communication, 1985

49 min. Sale: 16 mm \$800; Video \$395. All rentals \$75.