

## Document Citation

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# 'Smiles' Is Gay Spoof, Sparkles With Sex

(Review)

From a sparkling start to a hilarious finish, the new presentation of the AB Svensk Film-industri Production of "Smiles Of A Summer Night," at the Theatre, is a happy, gay story performed by a talented cast of Swedish performers.

The film, the Grand Prix Award winner for Best Comedy at the International Cannes Film Festival, has all the fascination and style of a Restoration or Oscar Wilde comedy. It's theme, handled in a light and satirical vein, is that of infidelity and it tells of the amatory affairs of its characters in a brilliant and daring manner.

"Smiles Of A Summer Night" has a stellar, top-drawer cast headed by four of Sweden's most beautiful blonde actresses—Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson and Margit Carlquist—while the male leads in this situation comedy, easily one of the best of the year, are Gunnar Bjornstrand and Jarl Kulle.

This entertaining Swedish film tells about a successful, self-centered, lustful lawyer, portrayed by Gunnar Bjornstrand, who is living in a platonic marriage with his beautiful but unawakened 18-year-old second wife, Miss Jacobsson. The attorney has a son of the same age as his wife, and the equally unawakened young man whom their pretty maid, Miss Andersson, is doing her best to familiarize with the facts of life.

This situation is interrupted when Eva Dahlbeck, a famous actress who had once been the lawyer's mistress arrives in town. Miss Dahlbeck, at this time is now the mistress of a titled Count, Jarl Kulle, who is also having domestic problems with his young wife, Margit Carlquist. Matters come to a hilarious climax when the jealous Kulle catches Bjornstrand in an illicit affair with Miss Carlquist. Over a bottle of brandy, both men partake in a game of Russian roulette, but to tell the ending would spoil the fun. You would have to visit the Theatre to really enjoy "Smiles Of A Summer Night"

"Smiles Of A Summer Night," was written and directed capably by Ingmar Bergman.

## STAR SHINES!



Ulla Jacobsson, brilliant young feminine star of the sparkling comedy, "Smiles Of A Summer Night," now playing at the Theatre.

## Ulla Jacobsson Stars In Comedy

Blonde, brown-eyed Ulla Jacobsson, who portrays young Anne Eggerman in the film "Smiles Of A Summer Night," which is at the Theatre, is in her early twenties and already an experienced actress in motion pictures and in the legitimate theatre.

Miss Jacobsson first achieved recognition in "She Danced One Summer," a post-war successful Swedish film.

Born in Gothenberg, she acted for several years in the local theatre, and since then has appeared in Swedish as well as German motion pictures.

## Eva Dahlbeck Is Versatile Actress

One of the outstanding personalities of the Swedish stage and star of the Stockholm Dramatic Theatre, Eva Dahlbeck, is heading the cast of the film "Smiles Of A Summer Night," which will open at the Theatre on . . . . .

Miss Dahlbeck, who portrays the role of the actress in this highly entertaining AB Svensk Filmindustri Production, the Grand Prix Award winner for Best Comedy at the Cannes Film Festival in 1956, has appeared in a number of comedies in recent years directed and written by Ingmar Bergman, who is credited also with "Smiles Of A Summer Night."

Miss Dahlbeck, besides being an internationally recognized actress, is an accomplished pianist and singer, and recently has written a play.

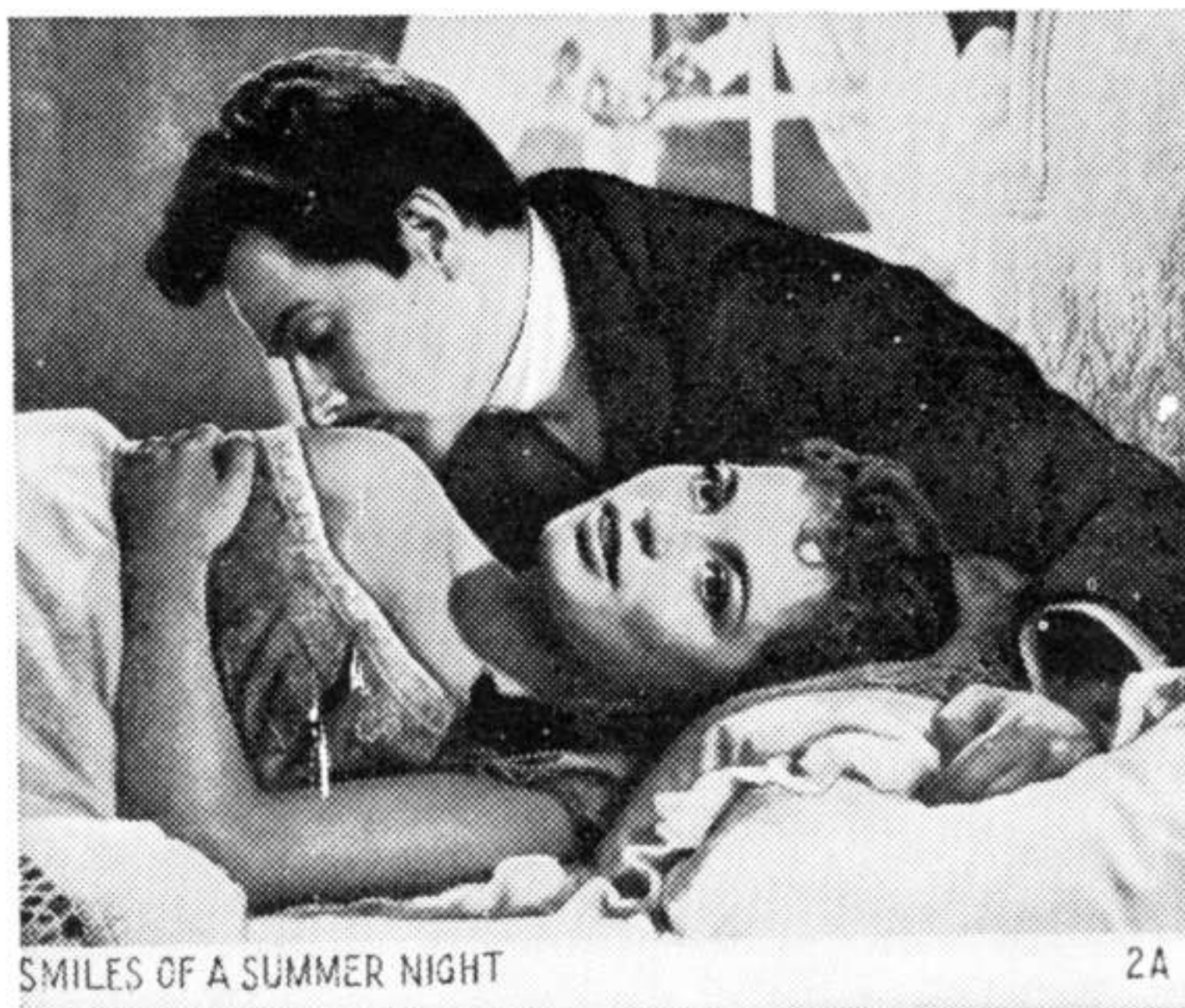
## The Cast:

Anne Eggerman	ULLA JACOBSSON
Desiree Armfeldt	EVA DAHLBECK
Charlotte Malcolm	MARGIT CARLQUIST
Petra, the Maid	HARRIET ANDERSSON
Fredrik Eggerman	GUNNAR BJORNSTRAND
Count Malcolm	JARL KULLE
Frid, the Groom	AKE FRIDELL
Henrik Eggerman	BJORN BJELVENSTAM
Madam Armfeldt	NAIMA WIFSTRAND
The Cook	JULLAN KINDAHL
Malla, Desiree's Maid	GULL NATORP

## The Credits:

Story and Direction	Ingmar Bergman
Camera	Gunnar Fischer
Music	Erik Nordgren
Costumes	Mago
Settings	P. A. Lundgren
Production Manager	Allan Ekelund

## BOY MEETS GIRL!



Lovely Ulla Jacobsson is "the only girl in the world" for Bjorn Bjelvenstam as pictured in this scene from the Swedish comedy, "Smiles Of A Summer Night," opening on . . . . . at the Theatre.

## Brilliant Youngster In Earthy Portrayal

She is only 20 years old, but in her career thus far Harriet Andersson has made numerous appearances on the Swedish stage and has been featured in over 15 motion pictures.

Miss Andersson, in the film, "Smiles Of A Summer Night," portrays the role of a frolicsome maid.

Miss Andersson started her acting career only four years ago in Sweden when she became associated with the Municipal Theatre of Malmo. Critical acclaim was afforded her for her role of Hedwig in Ibsen's "The Wild Duck," and since then, she has been warmly received by international audiences.

## Dramatic Actress Is A Comical Delight

One of the leading lights of the Dramatic Theatre of Stockholm is Margit Carlquist, who is outstanding in the comedy "Smiles Of A Summer Night," at the Theatre.

Miss Carlquist, who is featured as Charlotte, the Countess in "Smiles Of A Summer Night," is 24, and is already an outstanding success of the stage in Sweden and Europe. She has appeared in a number of films and is frequently heard on radio in Sweden.

## Amorous Swedish Cast In New Film

(Advance Story)

"Smiles Of A Summer Night," the AB Svensk Filmindustri Production which was the Grand Prix Award winner for Best Comedy at the Cannes Film Festival in France in 1956, will open at the Theatre here

With an excellent cast headed by four of Sweden's most beautiful blonde actresses, Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson, and Margit Carlquist, this film has a light and satirical story to unfold about the amatory affairs of a small town attorney. The male leads are Gunnar Bjornstrand and Jarl Kulle.

"Smiles Of A Summer Night" was written and capably directed by Ingmar Bergman who has kept the comic situations and amusing sequences paced evenly.

## Official Billing:

ULLA JACOBSSON  
EVA DAHLBECK  
HARRIET ANDERSSON  
MARGIT CARLQUIST  
GUNNAR BJORNSTRAND

in

## "Smiles Of A Summer Night"

Grand Prize for Comedy—Cannes Festival

An AB Svensk Filmindustri Production

Written and Directed By  
INGMAR BERGMAN

Running time: 108 Minutes

## The Story:

Fredrick Eggerman (Gunnar Bjornstrand), a successful self-centered, lustful lawyer is living a platonic marriage with his beautiful but virginal 18-year-old second wife, Anne, (Ulla Jacobsson). By his previous marriage, Eggerman has a son, Henrik (Bjorn Bjelvenstam), who is the same age as Anne, and like her, is also naive and unawakened to the facts of life. However, Petra (Harriet Andersson), the Eggerman family maid, is doing her best to familiarize Henrik to the why's and wherefore's of the birds and bees.

This situation is interrupted when Desiree Armfeldt (Eva Dahlbeck), a famous actress who had been Eggerman's mistress, visits the dull township where he lives. Unknown to Eggerman is that Desiree has borne him a son following a previous visit.

Eggerman takes his young wife to see Desiree perform in the local theatre, but Anne leaves midway during the show suspecting that her husband and the actress have some mutual bond and unknown relationship. After taking his wife home and putting her to bed, Eggerman slips out of the house to call on Desiree. His visit is interrupted when the actress' current lover, Count Malcolm (Jarl Kulle) makes an unexpected arrival.

Desiree realizes that she loves and wants Eggerman, and embarks on a plan to break up the lawyer's current marriage. Her plot comes to a head at a weekend party given by Desiree's mother in her country home. The Count's wife, Margit Carquist, lures Eggerman into a passionate encounter so that her husband would become jealous and drop Desiree. An exqually passionate but unexpected encounter takes place between Anne and Henrik.

Petra, the maid, meanwhile winds up in a frolicsome affair with Desiree's groom.

Matters come to a climax when Eggerman is caught by the jealous Count in the illicit affair with the Countess. Over a bottle of brandy, both men partake in a game of Russian roulette. Desiree, who has manipulated the strings of her plot with success, stops the game when the Count decides to return to his Countess, Anne runs off with Henrik, Eggerman realizes that he loves the actress, and Petra is happy with her groom.



# INGMAR BERGMAN'S SMILES OF A SUMMER NIGHT

Starring Sweden's Four Most Beautiful Women  
Ulla Jacobsson • Eva Dahlbeck • Harriet Andersson  
Margit Carlquist  
Written and Directed by Ingmar Bergman  
An A B Svensk Filmindustri Production

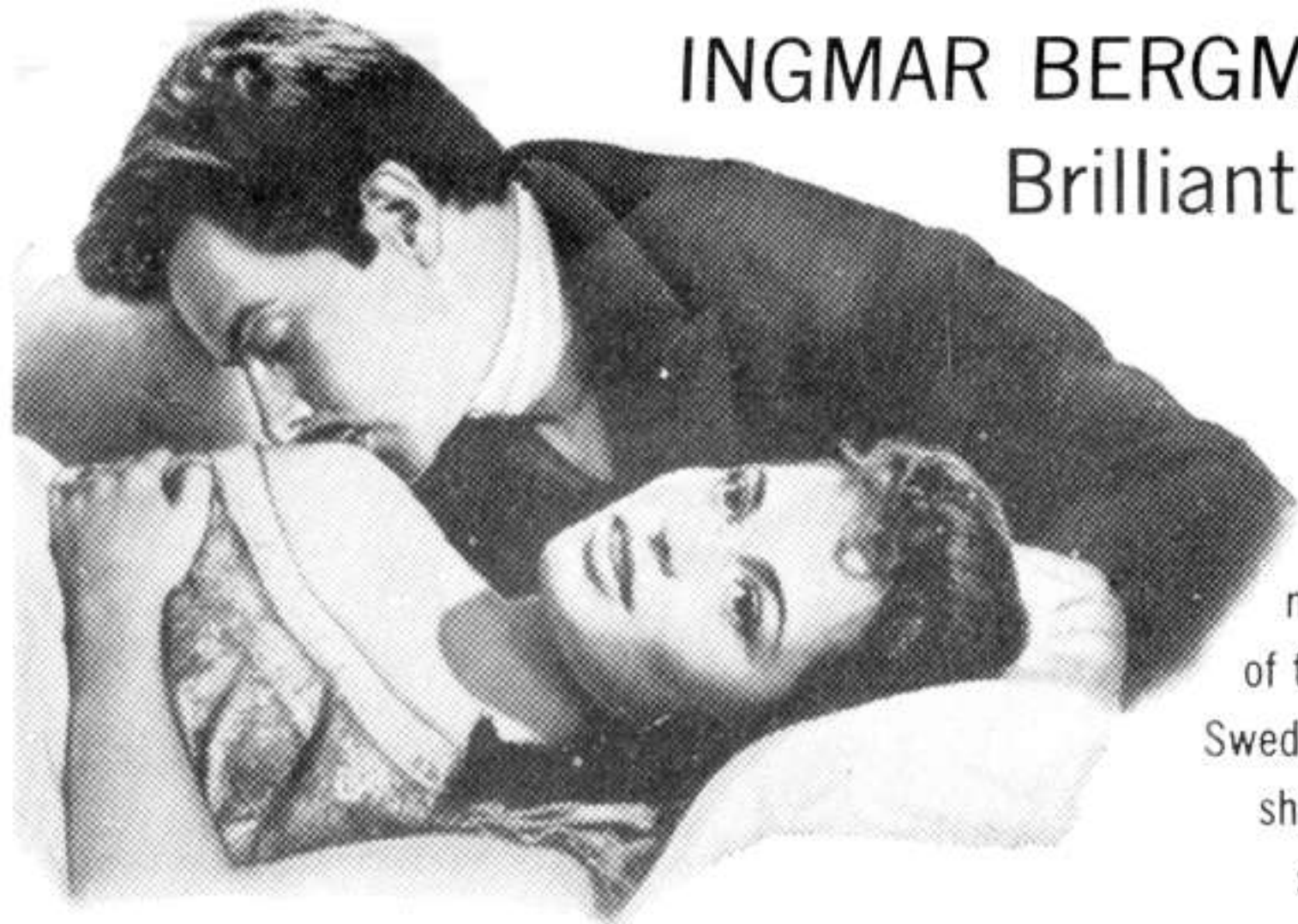
"Its amorous incidents are spicy in a thoroughly tasteful and elegant way, and its philosophical conclusions are made attractive with the most redolent of intellectual herbs."

—Crowther, N.Y. Times

written and directed by  
INGMAR BERGMAN

AD 301

## INGMAR BERGMAN'S Brilliant Comedy



"So candid in its treatment of the sex lives of its characters that there are no subtitles for a great deal of the dialogue. Even if your Swedish is weak though, you should find it a lively item, with some very handsome ladies participating for the doings. It is all very gay."

—McCarten, The New Yorker

# SMILES OF A SUMMER NIGHT

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# Smiles of a SUMMER NIGHT

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"It has its own morality in its laughter at the pretensions of folly."

—Herald Tribune



INGMAR  
BERGMAN'S

# Smiles of a Summer Night

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FOR BEST COMEDY—  
CANNES FILM FESTIVAL

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"2.3 TIMES GAYER THAN BARDOT'S 'AND GOD CREATED WOMAN'!" —Winsten, N.Y. Post

# SMILES OF A SUMMER NIGHT

STARRING SWEDEN'S FOUR MOST  
BEAUTIFUL WOMEN

WINNER GRAND PRIX FOR BEST COMEDY  
CANNES FILM FESTIVAL

written and  
directed by  
Ingmar Bergman

AD 201



INGMAR  
BERGMAN'S  
brilliant comedy

# Smiles of a SUMMER NIGHT

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AD 101