

Document Citation

Title	That Hamilton woman
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Source	<i>Village Voice</i>
Date	1982 Feb 10
Type	review
Language	English English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	That Hamilton woman, Korda, Alexander, 1941

VILLAGE
VOICEWednesday FEB 10-14
1982

Alexander Korda's That Hamilton Woman (1942), from a screenplay by Walter Reisch and R. C. Sherriff, with Laurence Olivier, Vivien Leigh, Gladys Cooper, and Alan Mowbray, is Emma and Horatio biographically and Viv and Larry iconographically as set to a lushly imperial score by Miklos Rozsa. The vulgar, reactionary personalities of the Admiral and his tainted lady, as transformed through the twinkling, sensual complicity of Leigh and Olivier, so seized the imagination of Winston Churchill that he declared the film the greatest he had ever seen. Olivier, even under an eyepatch and otherwise ravaged face, smiles, slowly curls his lips, and awkwardly creases his cheeks in acknowledging for all time the precious privilege of being admitted into the arms of a beautiful woman with a marvelously grown-up sense of humor. The legendary but far from mythical Leigh and Olivier bring magical passion to the tattered pageantry of a well-mounted film. (Co-feature: *Twenty-One Days Together* with Olivier and Leigh)