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Address all correspondence to: Business Office

690 Bay Street San Francisco California 94133 415 776 3150

Surf Theatre San Francisco California 94122 415 664 6300

Clay Theatre San Francisco San Francisco California 94115 415 346 1123

Lumiere Theatre 4510 Irving Street 2261 Fillmore Street 1572 California Street California 94109 415 885 3200

FOR IMMEDIATE RELEASE

THE MIDDLE OF THE WORLD, Alain Tanner's new tragi-comedy of sexual politics, opens an exclusive West Coast premiere engagement this Wednesday (May 28) at the CLAY THEATRE, Fillmore at Clay, San Francisco.

Swiss director Tanner's ("La Salamandre") first color film, THE MIDDLE OF THE WORLD ("Le Milieu du Monde") explores the erotic, complex and ultimately doomed relationship between a young married Swiss engineer just entering politics (Philippe Leotard) and an independent, earthy, Italian emigrant waitress (Olimpia Carlisi).

THE MIDDLE OF THE WORLD's title is a metaphor for both the traditional Swiss role in Europe as well as the hero's personal neutrality on the issues of social and sexual inequality.

Playing with THE MIDDLE OF THE WORLD is Peter Foldes! computer-assisted animated short HUNGER, the highly acclaimed French-Canadian entry in the "Tenth International Tournee of Animation".

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