

Document Citation

Title	The Atomic Cafe
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Source	<i>Village Voice</i>
Date	1983 Jan 04
Type	review
Language	English English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The Atomic Cafe, Rafferty, Kevin, 1982

9. The Atomic Cafe (Kevin Rafferty, Jayne Loader, Pearce Rafferty). Politicos denigrate *The Atomic Cafe* for its entertainment value as though the film's purposeful desecration were not itself a political act. This epic Bruce Conner-like film, fashioned out of U.S. cold war agit-prop and naive folk ruminations on the Bomb, turns propaganda against itself, making the ever timely point (e.g., the MX missile debate) that governments naturally lie. Premiered at the Film Forum. by Hoberman voice 1/4/82