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(FRENCH)

Paris, May 31.

Les Amants Du Tage (The Lovers of Tage) (FRENCH). Monnex release of ECC-Hoche-Fides production. Directed by Henri Verneull. Screenplay, Marcel Rivet, Jacques Companeez from novel by Joseph Kessel; camera, Roger Hubert; editor, Monique Kirsanoff; with Daniel Gelin, Francoise Arnoul, Trevor Howard; features Dallo, Amalia Rodriguez, Jacques Moulleres, Ginette Leclerc, Betty Stockfeld. At Marignan, Paris. Running time, 110 MINS.

Mood piece of violent love, suspense and irony is wrapped up as a solid bit of filmmaking visually, but lacks the drama and telling to make this first-rate. This has name value for local appeal, but does not measure up to arty house chances in the U.S. but may get by via special spotting on torrid love scenes.

A soldier who killed his wife in a fit of anguish is acquitted and wanders to Lisbon where he meets a beautiful young widow, Lady Kathleen Dinvers. Love blossoms but this breaks up when she gives herself up as a murderess. Director Henry Verneull has given this nice production dress. Francoise Arnoul, a pretty feminine bundle, gives no depth to the young widow role while Daniel Gelin plays the exsoldier in a rather monotonous manner. Trevor Howard fares better as the pugnacious inspector. Lensing is excellent especially in the Swedish-type beach love scenes.

Mosk.

6/8/55