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# R A D I O D A Y S



For further information contact:

ORION PICTURES  
1875 Century Park East  
Los Angeles, Ca. 90067  
(213) 557-8700

ORION PICTURES  
9 West 57th Street  
New York, New York 10019  
(212) 980-1117



TO: The Media  
FROM: Jack Wodell Associates  
CONTACT: Bill McLeod  
415-391-1350  
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FOR GENERAL INFORMATION

Woody Allen's "RADIO DAYS" is his hilarious and warm-hearted valentine to the radio shows of yesteryear. Set between 1938 and 1944, the film is an affectionate look at the world of radio--the performers and the audience--and its influence on American life.

"RADIO DAYS" stars Mia Farrow, Seth Green, Julie Kavner, Josh Mostel, Michael Tucker, and Dianne Wiest. It was written, directed, and narrated by Woody Allen, produced by Robert Greenhut, with Jack Rollins and Charles H. Joffe serving as executive producers. Also appearing in the film are Wallace Shawn, Tito Puente, Danny Aiello, Jeff Daniels, Kitty Carlisle Hart, Don Pardo, Robert Joy, Tony Roberts, and Diane Keaton. "RADIO DAYS" is approximately 90 minutes long and is rated "PG."

Please see the attached sheet for the opening date and theatres in your area. If you do not see your city listed, "RADIO DAYS" will probably be opening there on February 20. Check the date with your local exhibitor.

San Francisco Publicity Office  
582 Market Street Suite 1700, San Francisco, California 94104 (415) 391-1350

RADIO DAYS

Playdate Theatres

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January 30, 1987

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San Francisco	Galaxy UA Stonestown
Campbell/San Jose	UA Pruneyard
Albany/East Bay	Albany
Oakland	Grandlake
Sausalito	Marin
Sacramento	Arden
Seattle	Varsity

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February 20, 1987

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Portland	Lloyd Center
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WOODY ALLEN

Director, Screenwriter

Mr. Allen's motion picture credits include:

"WHAT'S NEW, PUSSYCAT?"	1964: screenwriter, actor
"WHAT'S UP, TIGER LILLY?"	1966: dubbed screenplay of "Kinzino Kizi"
"CASINO ROYALE"	1967: co-screenwriter, actor
"TAKE THE MONEY AND RUN"	1969: director, co-screenwriter, actor
"BANANAS"	1971: director, co-screenwriter, actor
"EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX* BUT WERE AFRAID TO ASK"	1971: director, screenwriter, actor
"PLAY IT AGAIN, SAM"	1971: screenwriter, actor
"SLEEPER"	1973: director, co-screenwriter, actor
"LOVE AND DEATH"	1975: director, screenwriter, actor
"THE FRONT"	1976: actor
"ANNIE HALL"	1977: director, co-screenwriter, actor
"INTERIORS"	1978: director, screenwriter
"MANHATTAN"	1979: director, co-screenwriter, actor
"STARDUST MEMORIES"	1980: director, screenwriter, actor
"A MIDSUMMER NIGHT'S SEX COMEDY"	1982: director, screenwriter, actor
"ZELIG"	1983: director, screenwriter, actor
"BROADWAY DANNY ROSE"	1984: director, screenwriter, actor

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Woody Allen  
Filmography

"THE PURPLE ROSE OF CAIRO"	1985: director, screenwriter
"HANNAH AND HER SISTERS"	1986: director, screenwriter, actor
"RADIO DAYS"	1987: director, screenwriter

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SETH GREEN

Seth Green plays Joe in "Radio Days," a boy addicted to radio and devoted to his hero, The Masked Avenger.

The 12-year-old Philadelphia native (he'll be 13 in February), who attends public school and lives in a "normal neighborhood," found it easy to relate to his character. "He hangs around with his friends and loves his parents and they love him, but they also beat him," Green explains. "I'm sure he's a nice kid, not really shy or nervous. He likes to have fun and doesn't really care for school and somewhere in the film he even starts getting interested in girls."

"Radio Days" is Green's fourth movie following his debut as Egg in Tony Richardson's, "The Hotel New Hampshire," with Jodie Foster and Rob Lowe. He also stars in the upcoming "Something Special," with Patty Duke Astin and John Glover, where he helps turn a girl into a boy in order to convince her that she lacks nothing. In "A Billion for Boris," a comedy to premiere on The Disney Channel, co-starring Mary Tanner and Scott Tyler, he plays a mechanical genius.

Although Green finds acting easy and is generally happy about his track record, he stresses that "'Radio Days' was one of the best things I've done. Everybody on the set was great. I didn't get tired of anybody...working with Woody Allen was fun. He's really a nice guy. I never

more...

heard him raise his voice. I really learned a lot from him."

In spite of his young age, Green is hardly green. He started performing the day he was born, when his birth was actually photographed for an industrial film. When he was 2½ years old, he told his parents he wanted to be an actor, and at the age of 6, "I actually told them they were wasting the best years of my career," he recalls. He started doing commercials and appeared on "Saturday Night Live," where Bill Murray stuffed him into a garbage bag backstage. His TV credits include "Amazing Stories," "Tales From The Darkside," and the Emmy-nominated ABC Afternoon Special, "I Want To Go Home," with Lindsay Crouse.

Green, who is good with his hands, also draws and plays soccer, in addition to being a gymnast and running track. He is currently working on a comic book with a few friends.

# # #

## JULIE KAVNER

Julie Kavner plays Mother in "Radio Days," a woman who insists that her future would have been brighter had she made different personal choices.

The affable, energetic actress has already played Woody Allen's assistant in "Hannah and Her Sisters." The second time around was, she says, "a dream come true. Woody has always been an idol of mine. I'd stand in line with the opening day crowd for every one of his movies... working with him was the best thing that ever happened to me. He's been given his due as an auteur filmmaker, but I think he's also one of the best actors around. He was phenomenal to work with. The ultimate."

Kavner, who was born in Los Angeles, discovered her penchant for comedy when very young. "People used to laugh and I'd get upset," she recalls. "My parents told me, 'We're not laughing at you, but with you!' But the thing was, I wasn't laughing at all!" In high school she decided to "purposely" get those laughs, which led her to major in theater at the San Diego State University.

Her first professional job was playing Brenda Morgenstern, Valerie Harper's younger sister in the popular TV series "Rhoda." During the five years she spent with the show, she was nominated for an Emmy. She won an additional Emmy nomination for her performance in the ABC daytime drama series, "Afternoon Playbreak," and won

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Julie Kavner  
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critical acclaim for "No Other Love," Richard Pearce's moving drama about a mentally retarded couple who fall in love. Her co-star was Richard Thomas. In "The Revenge of the Stepford Wives," the sequel to the feature film, she played a vivacious newcomer to the strange community, co-starring Sharon Gless and Arthur Hill. Her other TV credits include: "Katherine," starring Sissy Spacek and the CBS pilot, "A Fine Romance."

While she played a battered wife on "Lou Grant" and a blind girl on "Petrucci," Kavner says her heart belongs to comedy. "I love to make people laugh. I consider it my contribution."

Kavner's movies include "Bad Medicine," Harvey Miller's satire on American medical students south of the border, co-starring Julie Hagerty and Steve Guttenberg; "National Lampoon Goes to the Movies"; and Jerry Belson's upcoming, "Surrender," co-starring Sally Field and Michael Caine.

On stage, she played under Burt Reynolds' helm in "Two for the Seesaw" at his Florida dinner theater, with Martin Sheen. In Canada, she did "It Had to be You," written by Renee Taylor and Joseph Bologna.

The actress shares her time between New York and Los Angeles.

# # #

## JOSH MOSTEL

Josh Mostel plays Uncle Abe in "Radio Days," a man whose expertise in fish is matched by none.

"He's a curmudgeon," the actor elaborates. "A nice guy."

His first collaboration with Woody Allen, Mostel says, "was great. We had a lot of fun and played a lot of chess. He's a very good player. As a director, he's introverted, and he gives you a lot of leeway, which is rare for a writer. He doesn't discourage improvisation. I enjoyed that."

The son of the late Zero Mostel, he was born in New York City. At the age of 12, he sang as a boy soprano with the Metropolitan Opera chorus, but made his acting debut at 21 at the Provincetown Playhouse, where he appeared in such plays as "The Homecoming," "Lysistrata" and "The Hairy Ape." After graduating from Brandeis University, he was part of the Boston improvisational comedy group, The Proposition, which also performed Off-Broadway.

In 1971 Mostel made his Broadway debut in Phillip Roth's "Unlikely Heroes" and his film debut in "Going Home," with Robert Mitchum and Brenda Vaccaro. His other screen credits include: "Jesus Christ, Superstar," where he played King Herod; Paul Mazursky's, "Harry and Tonto," where he was Ellen Burstyn's catatonic nephew; Alan Pakula's, "Sophie's Choice," with Meryl Streep and Kevin Kline; "Compromising Positions," with Susan Sarandon and Raul Julia; "Almost You," with Brooke Adams; and Bob Fosse's, "Star 80," co-starring

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Josh Mostel  
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Eric Roberts and Mariel Hemingway.

He also gave a memorable performance in "Windy City," as John Shea's dying friend. More recently, he was seen in "The Money Pit," with Tom Hanks. He will be seen next in John Sayles' "Matewan," about the 1920 Matewan, West Virginia massacre. Produced by Mostel's wife, Peggy Rhaski, the film is a fictional account of the incident, but the actor plays a real man -- the mayor.

On TV, Mostel appeared in the mini-series, "Seventh Avenue," and the series, "At Ease" and "Delta House." He also starred in "The Boy Who Loved Trolls" for PBS. His stage credits include "A Texas Trilogy," "An American Millionaire," "More Than You Deserve," and "The Misanthrope" -- the last two at the Public Theater. Mostel also directed "Ferocious Kisses" by Gil Schwartz at the Manhattan Punch Line Theater. More recently, he did "Man in the Kitchen" at New Haven's Long Wharf Theater.

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MICHAEL TUCKER

Michael Tucker plays Father in "Radio Days," a dreamer and a would-be inventor whose get-rich schemes never quite take off.

The actor, who has previously worked with Woody Allen on "The Purple Rose of Cairo," with Mia Farrow and Jeff Daniels, contends that his character is not at all similar to himself. "He has no privacy and his wife and kid drive him crazy," he chuckles. Nor does he share much with the character he plays on the NBC-TV series, "L.A. Law." co-starring his real-life spouse, Jill Eikenberry, as the woman he yearns for. In that show, his character, lawyer Stewart Markowitz, "is a gentle man who can go in any direction," which includes the invention of a mysterious sexual technique called "The Venus Butterfly."

"Working with Woody Allen was wonderful," says Tucker. "He's very professional and knows exactly what he wants, but he's also very generous and he trusts his actors a great deal. He shoots like no other director I've ever worked with: he doesn't do coverage, he doesn't move in for close ups, so each scene is like his own painting."

"An actor is as good as his material," Tucker opines, and "Radio Days" was "simply wonderful." The same, he says, goes for "L.A. Law." Working with Eikenberry -- the two actually had small parts in Paul Mazursky's, "An Unmarried Woman" -- was "another fabulous experience."

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Michael Tucker  
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It's a very romantic relationship and that bleeds off into our personal life."

The Baltimore native and Carnegie Tech Drama School graduate was attracted to acting when he discovered in high school that "it was pretty much the only thing I could do." If so much of his work tends to fall within a comic framework, he says, it's because "I tend to have a comic view of life."

Tucker's stage experience is extensive: on Broadway he had a leading role in "Trelawney of the Wells," with Meryl Streep, in addition to starring in Michael Weller's, "Moonchildren" in 1972. Off-Broadway he played Romeo of Syracuse in "Comedy of Errors," as well as "Measure for Measure" and "The Merry Wives of Windsor." His other stage credits include: "Modigliani," "The Rivals," "Mother Courage," "Waiting for Godot," and "Oh, What A Lovely War."

He also starred in "I'm Not Rappaport" at the American Place Theatre, continuing his collaboration with playwright Herb Gardner in the movie, "The Goodbye People," with Judd Hirsch.

Lina Wertmuller cast him alongside Candice Bergen in "A Night Full of Rain," and Irvin Kershner gave him a part in "Eyes of Laura Mars." His next movie is Barry Levinson's, "Tin Men," with Barbara Hershey and Danny De Vito. In that film he actually reprises his "Diner" character, an aluminum-siding salesman named Bagel.

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Michael Tucker  
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Tucker, who considers New York home, spends most of his time with his wife in L.A. On TV, he has been seen in the PBS Emmy-winning mini-series, "Concealed Enemies," and the TV movie, "Vampire," with Jason Miller.

Says Tucker, "You could say I've had a checkered career.

# # #

DIANNE WIEST

Dianne Wiest plays Aunt Bea in "Radio Days," an unmarried woman forever in search of a prince charming.

Wiest has previously collaborated with Woody Allen on "Hannah and Her Sisters," where she played a frustrated woman who discovers love, and on "The Purple Rose of Cairo," with Mia Farrow and Jeff Daniels. Under Allen's helm, she has excelled in roles manifesting nervous energy and a contagious joie de vivre. She became known to movie audiences following her stunning performance as the long-suffering, battered wife in "Independence Day," with David Keith and Cliff De Young. Prior to that film, she had only appeared in Claudia Weill's, "It's My Turn" and in Jack Hofsiss', "I'm Dancing As Fast As I Can," in which she portrayed a compassionate psychiatrist intent on helping her patient. Both films starred Jill Clayburgh.

But while her film career is still young, Wiest is a consummate actress with extensive experience on the stage. For her role in "The Art of Dining" at the New York Shakespeare Festival, she won an Obie, a Theater World Award and the Clarence Derwent Award.

The daughter of a colonel, Wiest, who was born in Kansas City, Missouri, grew up as an army brat, following her father all over the country and to Germany. She discovered acting in high school, an interest she pursued at The University of Maryland. She gave up studying to go on

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Dianne Wiest  
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tour with the American Shakespeare Company. She moved to New York, but won her first important role at New Haven's Long Wharf Theater in Gorky's, "Country People."

She then spent four years at the Washington, D.C. Arena Stage Theatre where she appeared in such plays as "Heartbreak House," "Our Town," "The Dybuk," "Inherit the Wind," "Enemies" and "The Depths." She joined the company on its USSR tour.

In the summer of 1985, Wiest made her directorial debut at the Williamstown Festival (Williamstown, Mass.) with "Not About Heroes," starring Ed Herrmann. The play, which earned her considerable critical attention, went on to an Off-Broadway run. Back in New York, where she still resides, Wiest had major roles at the Public Theater in such plays as "Ashes," "Agamemnon," and "Leave It To Beaver Is Dead." She did "Hedda Gabler" and "A Doll's House" at the Yale Repertory Theatre; played Desdemona in the Broadway production of "Othello" with James Earl Jones, and appeared in Christopher Durang's, "Beyond Therapy."

Her television credits include the PBS specials, "Zalman or the Madness of God" and "Out of Our Father's House." She also played a crippled Jewish girl in "The Wall," about the Warsaw Ghetto Uprising. Her co-stars were Tom Conti and Lisa Eichhorn.

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