

## Document Citation

Title	<b>Sunrise</b>
Author(s)	
Source	<i>Los Angeles International Film Exposition</i>
Date	1985
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Sunrise: a song of two humans, Murnau, F. W., 1927

7:30 pm, Monday, March 25 (25C4)

## Janet Gaynor Tribute



## Sunrise

1927    B & W    110 mins.

Director: F.W. Murnau

Producer: William Fox

Screenplay: Carl Meyer

Cinematography: Charles Rosher

Music: Hugo Riesenfeld

Editing: Katherine Hilliker, H.H. Caldwell

Principal Cast: Janet Gaynor, George O'Brien,

Bodil Rosing, Margaret Livingston, J. Farrell

MacDonald

Production Company: 20th Century Fox

Distributor: 20th Century Fox

A remarkable program revealing in two different phases the enormous potentialities of the screen was presented last night at the Times Square Theatre by William Fox. The main attraction, *Sunrise*, the first film made in America by F. W. Murnau, director of *The Last Laugh* and *Faust*, was prefaced by several excellent Movietone features, in which the figurantes were heard as well as seen.

*Sunrise* was adapted from Hermann Sudermann's story "A Trip to Tilsit," and, although Tilsit is actually a town in East Prussia, it is set forth in one of the very few subtitles that the locale of this story might be in any country. As it threads its way across the screen this narrative gathers impetus. It is filled with intense feeling and it is embodied an underlying subtlety. Mr. Murnau shows himself to be an artist in camera studies, bringing forth marvelous results from lights, shadows, and settings.

The principals in this gripping subject are George O'Brien and Janet Gaynor, who both give inspired performances. Miss Gaynor, guided by the genius of Mr. Murnau, gives a strangely sympathetic portrait of the Wife. Her hair is braided into a coil at the back of her head, and her big, bright eyes are never like those of the usual Hollywood actress.

*New York Times*, September 24, 1927