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Devil (1933)

Stockholm, March 19.

Terra Film release of Ingmar Bergman's Marra-stedt production, directed and written by Ingmar Bergman. Cast Birger Malmsten, Eva Henning, Hasse Ekman, Doris Svedlund, Stig Olin, Carl-Maurik Fant, Inger Juel, Anders Henrikson, Irma Christenson, Curt Masreliez, Arne Ragneborn, Marianne Lofgren, Ake Fridell, Doris Malmsten, Ake Engfeldt. Camera, Goran Strindberg, music, Erlend von Kock. At Astoria, Stockholm. Running time, 89 MIN.

Doritta Carolina.....	Doris Svedlund
Tomas.....	Birger Malmsten
God.....	Eva Henning
Martin.....	Hasse Ekman
Actor.....	Carl-Maurik Fant
Actress.....	Inger Juel
Paul.....	Anders Henrikson
Linnea.....	Irma Christenson
Alf.....	Curt Masreliez
Postman.....	Arne Ragneborn
Mrs. Signe Bellin.....	Marianne Lofgren
Singer.....	Ake Fridell
Police Inspector.....	Doris Malmsten
Police Sergeant.....	Ake Engfeldt

This new film, written and directed by Ingmar Bergman, is a masterpiece and a credit to all concerned. It should click at all Swedish homes and will be a draw abroad. Critics here think it's the best pic shown in Sweden in the last 20 years.

Film is a modern allegory set in a moving picture studio. A film director's friend, just out of a mental hospital, approaches him with the idea for a pic about Hell, with the devil declaring that all the evil and all the good in the world should go on as always, if the

people want it so. The devil also advocates that political misunderstandings, with wars, etc., should continue, but that atomic bombs should be banned.

The director is hesitant about making the picture, but sees some analogy in incidents in the lives of some people he knows. One couple's marriage is breaking up because of excessive drinking on the part of the husband, who does not love his wife, but needs her help. Another similarity is found in the story of a girl, who has borne an illegitimate child and is hounded by various people, who eventually drive her to crime. Such episodes create an incentive in the producer to make the picture, but he balks, because in portraying the devil as the ruler of the world, the impression is given that God is non-existent, a moral responsibility he doesn't feel qualified to undertake.

Entire cast is first-rate, with Doris Svelund, a newcomer, giving a very promising portrayal. Also outstanding are Birger Malmsten, Hasse Ekman, Eva Henning, Stig Olin and Curt Masreliez, all giving performances that won't easily be forgotten. Camera work by Goran Strindberg and music by Von Kock add to success of the film. *Winq.*