

Document Citation

Title	The man from Laramie
Author(s)	
Source	<i>National Film Theatre (London, England)</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The man from Laramie, Mann, Anthony, 1955



Tue 15 Aug
8.45

The Man from Laramie

If in his films the villain is more often than not a brother under the skin to the hero, in *The Man from Laramie*, in Arthur Kennedy's Vic Hansboro Mann offers his most sympathetic portrayal of the villain's predicament. Kennedy, the friendly villain *par excellence*, makes the mistake of forgetting, unlike James Stewart, that blood is thicker than water and thinking that rational argument can deter the obsessive hero. *U.S.A.* 1955. *With Donald Crisp, Alex Nicol. 90 mins.*

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)