

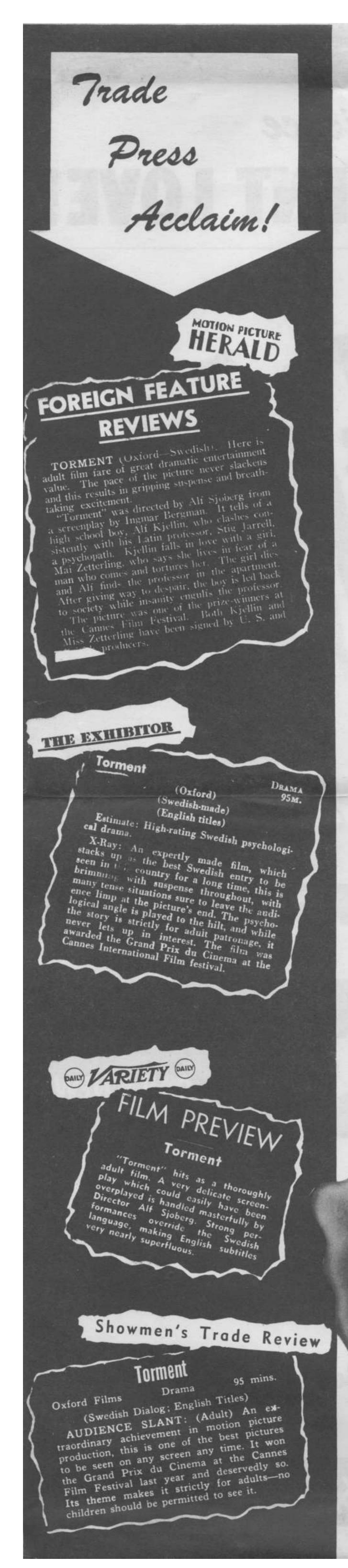
Document Citation

Title	Torment
Author(s)	
Source	Oxford Films
Date	
Туре	exhibitor manual
Language	English
Pagination	
No. of Pages	3
Subjects	
Film Subjects	Hets (Torment), Sjöberg, Alf, 1944



-N.Y. DAILY NEWS





'Torment' Stars Win Selznick, **Rank Contracts**

As a result of their performances in "TORMENT", the Prize-winning psychological drama of adolescence showing at the ... Theatre, leading man Alf Kellin was given a contract by David O. Selznick and Mai Zetterling, the featured girl, was signed by J. Arthur Rank.

Both performers received such instant acclaim from the press in New York and London that a virtual race ensued to determine which producer would succeed in importing the two from their native Sweden, where each was a star in their own right. Miss Zetterling was signed first by Rank for an immediate lead in the title role of the British film, "Frieda". Shortly thereafter, Kellin succumbed to the urgent negotiations of the Selznick studio's representative and departed for Hollywood, under contract to the producer who had also been responsible for bringing his compatriot, Ingrid Bergman, to the United States.

For a small country Sweden has been remarkable in developing for Hollywood such stars as Garbo, Bergman, Signe Hasso, Viveca Lindfors, and others. As in the case of Alf Kellin and Mai Zetterling, almost all were seen in films produced by Svensk Filmindustri. makers of "TORMENT", whose active studios are the oldest in All Mellin, Sweeder Europe.

"A Motion Picture Achievement to Be Prized" - N.Y. Herald-Tribune





2—On returning home one night, Jan-Erik meets Bertha, extremely drunk and helps her back to her flat. She begs him to stay, telling him she is frightened of a man who is tormentng her.



3—Jan-Erik falls in love with Bertha. It is his first experience. They have an idyllic affair but constantly in the shadow of the mysterious, threatening figure who has Bertha in his grip. The adolescent Jan-Erik, previously a serious student, is confused and enraptured by the shattering impact of his relationship. His studies are neglected.

PHOTO STRIP AVAILABLE IN MAT FORM. ORDER FROM OXFORD FILMS.

'TORMENT' **PRIZE FILM**

Rarely has the screen attempted the penetrating psychological study of a human being which is found in "TORMENT", the new film com-was awarded the Grand Prix du Cinema at the Cannes Film Festival.

The central figures are a sadistic Latin teacher in a boys' school, a sensitive adolescent student, and a young shop-girl with whom both men become involved. The girl's relationship with the teacher is one of terror because of the abnormal cruelties he inflicts upon her. Her relationship with the boy is idyllic, but overshadowed by fear of the tormentor, whom she is afraid to reveal.

Directed with daring frankness and artistry, the theme is delicately treated in true cinematic tradition. "Torment" has been referred to as a companion piece to the pre-Hitler German masterpiece, "Maedchen in Uniform".

Leading boy, Alf Kellin, won a David O. Selznick contract as a result of his portrayal in the film, and the girl, Mai Zetterling, was signed by J. Arthur Rank for the title role in the British film, "Frieda".



Bertha HeadmasterOlof Winnerstrand PippiGosta Cederlund

Directed by Alf Sjoberg Story and Script.....Ingmar Bergman American version prepared by Edward L. Kingsley Sets Arne Akermark

"Torment' is welcome

Theatre Arts

Boy's Life in Swede "Torment" the ' come to this country. deservedly-1 Grand P the Cannes Internations 1946. Like nost foreigr this one will probably pl aters in the larger citie nost moviegoers will have y to see it, the film is forment" employs as its school caught up in th ede final e:amination for the siddles. Sy cted, the persons he complicated

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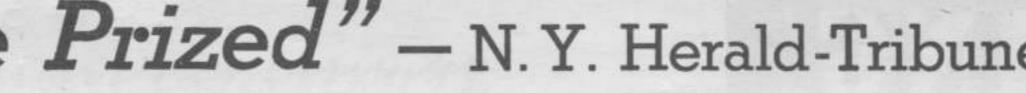
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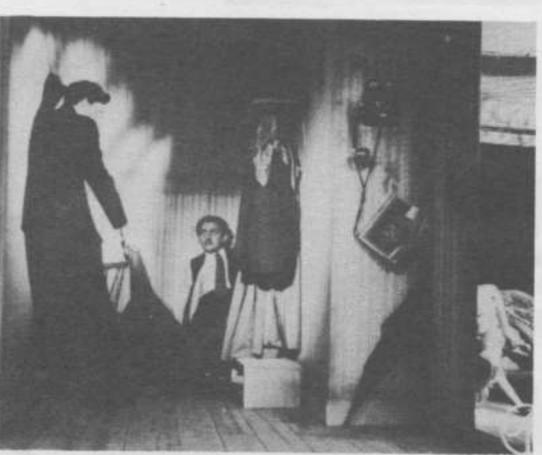
Newsweek

"Torment" Presents Trio of Stars in Bray

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4—Coming to her apartment one day after school, Jan-Erik again finds Bertha drunk. She begs forgiveness, but it is apparent her tormentor has visited her again. In disgust, disillusioned, Jan-Erik vows he will never see her again.

5-After days of torture he finds he cannot stay away any longer. Rushing to her flat, he discovers her lying in bed, apparently drunk. Actually she is dead. In a startling climax, Jan-Erik is accused and expelled from school. Despite his expulsion and Caligula's apparent triumph, Jan-Erik weathers the trials of adolescence and faces his manhood with confidence.

INTERNATIONAL ACCLAIM 'TORMENT FOR

"Torment", the startling psychological drama of adolescenceTheatre opening at the on, was filmed in Sweden by Svensk Filmindustri, the same producers who gave a start to such stars as Garbo, Ingrid Bergman and Signe Hasso. Back in the silent era they made the famous film which gave Garbo her first worldwide success, "The Legend of Gosta Berling". With the coming of sound it was not until they produced the original "Intermezzo", with Bergman, that they received world acclaim. Now again with "Torment", which was awarded a "Grand Prix du Cinema" at the International Film Festival at Cannes, they have once more received the spotlight of recognition.

Adapted from an original story by 26 year old Ingmar Bergman, "Torment" is a realistic study of a young student tortured by a sadistic teacher, and his involvement in an unusual love triangle with an unvirtuous shop-girl. Distinguished by maiestic photographic effects and delicate direction, the startling theme is handled with rare frankness and artistry. In Sweden, it was awarded eight "Charlies" the Swedish equivalent of Hollywood "Oscars", so named because they are statuette replicas of Chaplin's famous tramp character.



ALF KELLIN (Jan-Erik)—Brought to the United States under contract to David O. Selznick, as a result of his performance in TORMENT. Son of an art professor, he was 24 years old at the time the film was made. Bitten by the acting bug at 15, for two years he attended the Stockholm Film Training School on a partial scholarship. Paid his board and room by "extra" work. Married at 21 and has one child. Has been featured or starred in 25 pictures in many varied roles, all made in Sweden. He is the only Swedish male star who has aroused American interest in many years, although numerous actresses have been imported to Hollywood with great success.

MAI ZETTERLING (Bertha)-As a result of her work in TORMENT, was snapped up by J. Arthur Rank, when his scouts saw her at the time of its London showing. Has been seen in the title role in the British film "Frieda'

Born in Sweden, she was only four years old when her parents went to Australia, where her father had a hat factory. In a few years the family returned to Stockholm. After school, having no money to study dramatic arts, she took a job selling lingerie. In the evenings she worked in a theatre which gave performances for children. She made her debut there, at the age of thirteen, playing a very old and ugly witch. A few years later, she was accepted as a pupil at the Royal Dramatic Theatre in Stockholm, and the next year got her first real part as the young girl in Maxwell Anderson's "The Fifth Column". She had an enormous success over night, and Svensk Filmindustri promptly signed her for her first film role in "Torment". In private life she is married to a young Norwegian dancer, and is the mother of a little boy.

STIG JARREL (Caligula)-One of the most accomplished all-round actors in Sweden, Jarrel made his first appearance as a mimic of celebrities on the stage, and had his first real success as a comedian. A man of many faces, one of his greatest successes was the murderer in "Night Must Fall".

Born in 1910, he joined the Royal Dramatic Theatre in Stockholm and became a pupil of Gosta Ekman. His performance in "Torment" won his a "Charlie", the "Oscar" award of Sweden. Very pleasant and clever, he is interested in art and literature, has written two volumes of poetry, and is now directing, as well as acting, in Swedish films.

Sweden Sends U. S. Its 1946 Prizes

AND THE OTHER

Sweden's international prize film moving and suspenseful tragedy

Proven Dos and Dont's for a Sure-Fire Hit!

TORMENT is a young people's picture. Sell it strongly on its theme of "Adolescent Love - A Startling Story of First Passion!" Use the scholastic press at colleges and universities for ads, releases and reviews. Any special treatment towards interesting students and teachers will bring valuable returns.

TORMENT should not be em-phasized as a Swedish film, so far as possible.

TORMENT is a terrific title. Feature it on your front. Let your artist go to town giving it unusual treatment.

TORMENT is a Prize-Winning Picture which gets great press acclaim everywhere. Use outstanding quotes from local reviews, as well as the national magazines, in all copy.

TORMENT is a woman's pic-ture. A thorough analysis of press and public reaction shows, beyond any doubt, that the most enthusiastic receptions to the picture have been registered by women. Make your copy appeal to them-Remember, a woman's picture is a Box Office picture!

TORMENT Quotes

"Don't miss It! More than a work of art, a deep, haunting experience!"-P.M. "A motion picture achievement!" – N. Y.

Herald Tribune.

"A Superb Film!"-The New Yorker.

"Powerfully directed and brilliantly played!"-TIME Mag.

"One of the year's best!"-TIME Mag. "A brilliant study of sex, sadism and school—of youth stepping into manhood. A must for all moviegoers!"-N. Y. Post.

"Four Stars! A new high in cinema never before achieved with such great artistry!"-N. Y. Daily News.

"A fine and unusual film — Admirably acted with mounting suspense!"-Newsweek.

"A prize film—moving and suspenseful!" LOOK Mag.

TORMENT Catchlines

An Adult Story of Adolescent Love!

A Startling Experience in Adolescent Love!

A Realistic Drama of First Pasion!

"The first, sordid, beautiful, shattering impact of sex on the adolescent!" - London News-Chronicle.

An Experience in Unbearable Suspense!







Mat No. 1-01

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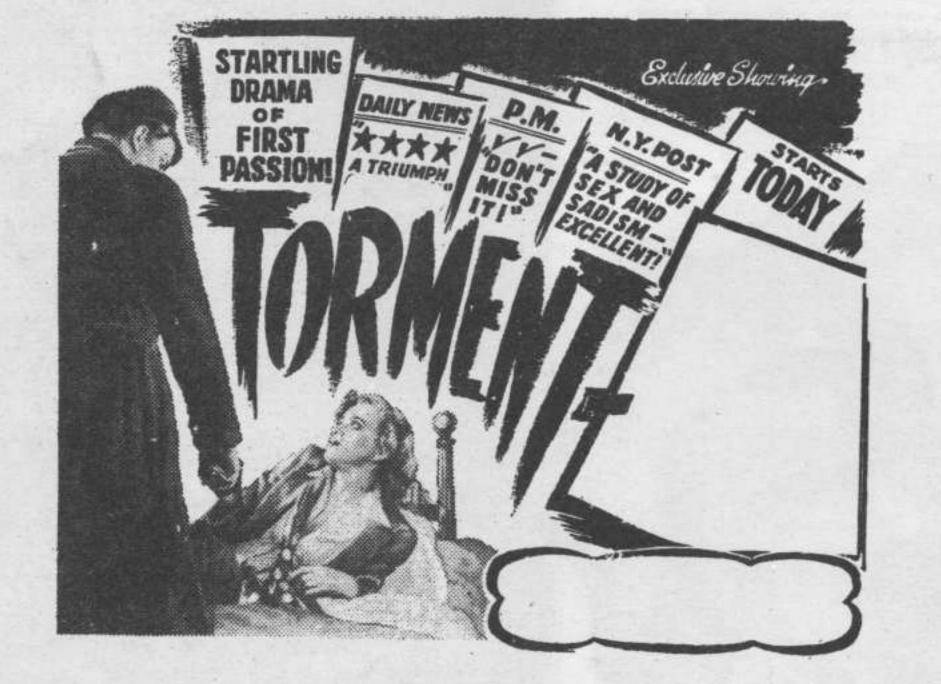
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