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A Startling Experience

in **ADOLESCENT LOVE!**

TORMENT

Daring Drama
FIRST PASSION!

TOPS!

“



”

Four Stars!

—N. Y. DAILY NEWS

“Torment” (Heta)
POST MOVIE METER
POOR · FAIR · GOOD · EXCELLENT

“Excellent! A Study of Sex and Sadism”

— N. Y. POST

“✓✓—Don't Miss It! A Haunting Experience”—PM

“CURRENT & CHOICE —One of the Year's Best”—TIME

An



Production · Released by **OXFORD FILMS, Inc.**

Trade
Press
Acclaim!

"A Motion Picture Achievement to Be Prized" — N. Y. Herald-Tribune



1—Dramatic highlights from **TORMENT**, prize-winning psychological thriller, awarded the "Grand Prix du Cinema" at the Cannes Film Festival, opening at the Theatre. Caligula, a sadistic Latin teacher at boy's school, is terrorizing his pupils, particularly, sensitive Jan-Erik.

2—On returning home one night, Jan-Erik meets Bertha, extremely drunk and helps her back to her flat. She begs him to stay, telling him she is frightened of a man who is tormenting her.

3—Jan-Erik falls in love with Bertha. It is his first experience. They have an idyllic affair but constantly in the shadow of the mysterious, threatening figure who has Bertha in his grip. The adolescent Jan-Erik, previously a serious student, is confused and enraptured by the shattering impact of his relationship. His studies are neglected.

4—Coming to her apartment one day after school, Jan-Erik again finds Bertha drunk. She begs forgiveness, but it is apparent her tormentor has visited her again. In disgust, disillusioned, Jan-Erik vows he will never see her again.

5—After days of torture he finds he cannot stay away any longer. Rushing to her flat, he discovers her lying in bed, apparently drunk. Actually she is dead. In a startling climax, Jan-Erik is accused and expelled from school. Despite his expulsion and Caligula's apparent triumph, Jan-Erik weathers the trials of adolescence and faces his manhood with confidence.

MOTION PICTURE HERALD FOREIGN FEATURE REVIEWS

TORMENT (Oxford—Swedish). Here is adult film fare of great dramatic entertainment value. The pace of the picture never slackens and this results in gripping suspense and breath-taking excitement.

"Torment" was directed by Ingmar Bergman. It tells of a screenplay by Ingmar Bergman. It tells of a high school boy, Alf Kjellin, who clashes consistently with his Latin professor, Stig Jarrell, a psychopath. Kjellin falls in love with a girl, Mai Zetterling, who says she lives in fear of a man who comes and tortures her. The girl dies and Alf finds the professor in the apartment. After giving way to despair, the boy is led back to society while insanity engulfs the professor. The picture was one of the prize-winners at the Cannes Film Festival. Both Kjellin and Mai Zetterling have been signed by U. S. and British producers.

'Torment' Stars Win Selznick, Rank Contracts

As a result of their performances in "TORMENT", the Prize-winning psychological drama of adolescence showing at the Theatre, leading man Alf Kjellin was given a contract by David O. Selznick and Mai Zetterling, the featured girl, was signed by J. Arthur Rank.

Both performers received such instant acclaim from the press in New York and London that a virtual race ensued to determine which producer would succeed in importing the two from their native Sweden, where each was a star in their own right. Miss Zetterling was signed first by Rank for an immediate lead in the title role of the British film, "Frieda". Shortly thereafter, Kjellin succumbed to the urgent negotiations of the Selznick studio's representative and departed for Hollywood, under contract to the producer who had also been responsible for bringing his compatriot, Ingrid Bergman, to the United States.

For a small country Sweden has been remarkable in developing for Hollywood such stars as Garbo, Bergman, Signe Hasso, Viveca Lindfors, and others. As in the case of Alf Kjellin and Mai Zetterling, almost all were seen in films produced by Svensk Filmindustri, makers of "TORMENT", whose active studios are the oldest in Europe.

'TORMENT' PRIZE FILM

Rarely has the screen attempted the penetrating psychological study of a human being which is found in "TORMENT", the new film coming to the Theatre, which was awarded the Grand Prix du Cinema at the Cannes Film Festival.

The central figures are a sadistic Latin teacher in a boys' school, a sensitive adolescent student, and a young shop-girl with whom both men become involved. The girl's relationship with the teacher is one of terror because of the abnormal cruelties he inflicts upon her. Her relationship with the boy is idyllic, but overshadowed by fear of the tormentor, whom she is afraid to reveal.

Directed with daring frankness and artistry, the theme is delicately treated in true cinematic tradition. "Torment" has been referred to as a companion piece to the pre-Hitler German masterpiece, "Maedchen in Uniform".

Leading boy, Alf Kjellin, won a David O. Selznick contract as a result of his portrayal in the film, and the girl, Mai Zetterling, was signed by J. Arthur Rank for the title role in the British film, "Frieda".

PHOTO STRIP AVAILABLE IN MAT FORM. ORDER FROM OXFORD FILMS.

OXFORD FILMS
presents
"TORMENT"
An SF Production
CAST

Caligula	STIG JARRELL
Jan-Erik	ALF KJELLIN
Bertha	MAI ZETTERLING
Headmaster	Olof Winnerstrand
Pippi	Gosta Cederlund
Sandman	Stig Olin
Mr. Widgren	Olav Riego
Mrs. Widgren	Marta Arbin
Petersson	Jan Molander

Directed by: Alf Sjoberg
Story and Script: Ingmar Bergman
American version prepared by: Edward L. Kingsley
Photography: Martin Bodin
Music: Hilding Rosenberg
Sets: Arne Akermark

INTERNATIONAL ACCLAIM FOR 'TORMENT'

"Torment", the startling psychological drama of adolescence opening at the Theatre on was filmed in Sweden by Svensk Filmindustri, the same producers who gave a start to such stars as Garbo, Ingrid Bergman and Signe Hasso. Back in the silent era they made the famous film which gave Garbo her first world-wide success, "The Legend of Gosta Berling". With the coming of sound, it was not until they produced the original "Intermezzo", with Bergman, that they received world acclaim. Now again with "Torment", which was awarded a "Grand Prix du Cinema" at the International Film Festival at Cannes, they have once more received the spotlight of recognition.

Adapted from an original story by 26 year old Ingmar Bergman, "Torment" is a realistic study of a young student tortured by a sadistic teacher, and his involvement in an unusual love triangle with an unvirtuous shop-girl. Distinguished by majestic photographic effects and delicate direction, the startling theme is handled with rare frankness and artistry. In Sweden, it was awarded eight "Charlies" the Swedish equivalent of Hollywood "Oscars", so named because they are statuette replicas of Chaplin's famous tramp character.

CAST NOTES

ALF KJELLIN (Jan-Erik)—Brought to the United States under contract to David O. Selznick, as a result of his performance in **TORMENT**. Son of an art professor, he was 24 years old at the time the film was made. Bitten by the acting bug at 15, for two years he attended the Stockholm Film Training School on a partial scholarship. Paid his board and room by "extra" work. Married at 21 and has one child. Has been featured or starred in 25 pictures in many varied roles, all made in Sweden. He is the only Swedish male star who has aroused American interest in many years, although numerous actresses have been imported to Hollywood with great success.

MAI ZETTERLING (Bertha)—As a result of her work in **TORMENT**, was snapped up by J. Arthur Rank, when he scouts saw her at the time of its London showing. Has been seen in the title role in the British film "Frieda".

Born in Sweden, she was only four years old when her parents went to Australia, where her father had a hat factory. In a few years the family returned to Stockholm. After school, having no money to study dramatic arts, she took a job selling lingerie. In the evenings she worked in a theatre which gave performances for children. She made her debut there, at the age of thirteen, playing a very old and ugly witch. A few years later, she was accepted as a pupil at the Royal Dramatic Theatre in Stockholm, and the next year got her first real part as the young girl in Maxwell Anderson's "The Fifth Column". She had an enormous success over night, and Svensk Filmindustri promptly signed her for her first film role in "Torment". In private life she is married to a young Norwegian dancer, and is the mother of a little boy.

STIG JARRELL (Caligula)—One of the most accomplished all-round actors in Sweden, Jarrell made his first appearance as a mimic of celebrities on the stage, and had his first real success as a comedian. A man of many faces, one of his greatest successes was the murderer in "Night Must Fall".

Born in 1910, he joined the Royal Dramatic Theatre in Stockholm and became a pupil of Gosta Ekman. His performance in "Torment" won him a "Charlie", the "Oscar" award of Sweden. Very pleasant and clever, he is interested in art and literature, has written two volumes of poetry, and is now directing, as well as acting, in Swedish films.

THE EXHIBITOR

Torment

(Oxford)
(Swedish-made)
(English titles)

DRAMA
95 Mins.

Estimate: High-rating Swedish psychological drama.

X-Ray: An expertly made film, which seen in the country for a long time, this is a masterpiece with suspense throughout, with logical angle in the picture's end. The psychological story is strictly for adult patronage, it never lets up in interest. The film was awarded the Grand Prix du Cinema at the Cannes International Film Festival.

DAILY VARIETY DAILY

FILM PREVIEW

Torment

"Torment" hits as a thoroughly adult film. A very delicate screen-play which could easily have been overplayed is handled masterfully by Director Alf Sjoberg. Strong performances override the Swedish language, making English subtitles very nearly superfluous.

Showmen's Trade Review

Torment

Drama
95 mins.

Oxford Films
(Swedish Dialog; English Titles)
AUDIENCE SLANT: (Adult) An extraordinary achievement in motion picture production, this is one of the best pictures to be seen on any screen any time. It won the Grand Prix du Cinema at the Cannes Film Festival last year and deservedly so. Its theme makes it strictly for adults—no children should be permitted to see it.

Alf Kjellin, Swedish
Appear in 'Tender

By Lovella O. Parsons
Movie Picture Editor International News Service

The biggest Swedish excitement since Garbo and Bergman's "The Song of Bernadette" is a man—this time, Alf Kjellin, a 27-year-old Scandinavian who is not only the toast of his own country but is drawing rave reviews here in the States. "Torment" has this air of being a masterpiece made by David Selznick for his production.

Theatre Arts

"Torment" is welcome
Boy's Life in Sweden

"Torment", the latest Swedish film to come to this country, was awarded a Grand Prix du Cinema at the Cannes International Film Festival in 1946. Like most foreign films, this one will probably play better in the larger cities, where most moviegoers will have seen it. The film is a psychological study of a young student caught up in the school caught up in the school, the personal life, the complicated sadistic

teache (Stig Jarrell) who falls in love with a girl (Mai Zetterling). The trio is tragically involved in the schoolroom is the rest of the film. The story is a sadistic horror. None of the usual horror, nor is the usual horror beyond the

CUE

Sweden Sends U. S. Its 1946 Prize-Winning Film
"Torment" Presents Trio of Stars in Drama

LOOK

Sweden's international prize film
a moving and suspenseful tragedy
from its young lovers and sadistic teacher

NATIONWIDE PUBLICITY!

Proven Do's
and Don'ts
for a
Sure-Fire Hit!

TORMENT is a young people's picture. Sell it strongly on its theme of "Adolescent Love — A Startling Story of First Passion!" Use the scholastic press at colleges and universities for ads, releases and reviews. Any special treatment towards interesting students and teachers will bring valuable returns.

TORMENT should not be emphasized as a Swedish film, so far as possible.

TORMENT is a terrific title. Feature it on your front. Let your artist go to town giving it unusual treatment.

TORMENT is a Prize-Winning Picture which gets great press acclaim everywhere. Use outstanding quotes from local reviews, as well as the national magazines, in all copy.

TORMENT is a woman's picture. A thorough analysis of press and public reaction shows, beyond any doubt, that the most enthusiastic receptions to the picture have been registered by women. Make your copy appeal to them—Remember, a woman's picture is a Box Office picture!

TORMENT Quotes

"Don't miss It! More than a work of art, a deep, haunting experience!" — P.M.

"A motion picture achievement!" — N. Y. Herald Tribune.

"A Superb Film!" — The New Yorker.

"Powerfully directed and brilliantly played!" — TIME Mag.

"One of the year's best!" — TIME Mag.

"A brilliant study of sex, sadism and school—of youth stepping into manhood. A must for all moviegoers!" — N. Y. Post.

"Four Stars! A new high in cinema—never before achieved with such great artistry!" — N. Y. Daily News.

"A fine and unusual film — Admirably acted with mounting suspense!" — Newsweek.

"A prize film—moving and suspenseful!" — LOOK Mag.

TORMENT Catchlines

An Adult Story of Adolescent Love!

A Startling Experience in Adolescent Love!

A Realistic Drama of First Passion!

"The first, sordid, beautiful, shattering impact of sex on the adolescent!" — London News-Chronicle.

An Experience in Unbearable Suspense!

ADVERTISING

3p # 36824

"IT BITES DEEPLY—
A MOST DARING
PROBE INTO HUMAN
RELATIONS."
—W. E. Oliver, Herald

"Superb!"
—The New Yorker

TORMENT

A STARTLING EXPERIENCE IN
ADOLESCENT LOVE... A REALISTIC
DRAMA OF FIRST PASSION!

"A brilliant study of
sex, sadism and school
... of youth stepping
into manhood. A must
for all moviegoers!"
—N. Y. Post

Mat No. 2-02

★★★★—DAILY NEWS
TORMENT
V.V.—PM

Mat No. 1-02

TORMENT

Mat No. 1-01

"One of the
Year's Best!"
—TIME Mag.

TORMENT

ELECTRIFYING EXPERIENCE
IN
UNBEARABLE SUSPENSE!

"DON'T MISS IT!"—PM

Mat No. 2-03

TORMENT

★★★★—NEWS
V.V.—PM

Mat No. 2-04

STARTLING
DRAMA
OF
FIRST
PASSION!

DAILY NEWS
★★★★
A TRIUMPH

P.M.
V.V.—
DON'T
MISS
IT!

N.Y. POST
"A STUDY OF
SEX AND
SADISM—
EXCELLENT!"

Exclusive Showing

TORMENT

STARTS
TODAY

Mat No. 2-05

"A Study in Sadism!"

THE FIRST, SORDID, BEAUTIFUL, SHATTERING
IMPACT OF SEX ON THE ADOLESCENT!
—LONDON NEWS CHRONICLE

TORMENT

"Don't Miss It! More than
a work of art, a deep
haunting experience. One
can only marvel at it!"
—P. M.

"A frank and intelligent
drama, powerfully di-
rected and beautifully
played!"
—TIME Magazine

STARTS TODAY—POPULAR PRICES!

Mat No. 2-01

**"ONE OF THE GREAT
FILM MASTERPIECES!"**
—CUE

"As subtle a demonstration
of sadism as the Marquis de
Sade himself ever dressed
up... completely engross-
ing!" —THE NEW YORKER

"A fine and unusual
film... subtle and
admirably acted, with
mounting suspense!"
—NEWSWEEK.

AWARDED "GRAND PRIX DU CINEMA" CANNES FESTIVAL

TORMENT

"The first sordid, beautiful,
shattering impact of sex on
the adolescent... has the stuff
of life!" —NEWS CHRONICLE
(London)
Complete English Titles

Mat No. 2-06

"ONE OF THE GREAT FILM MASTERPIECES!"
—CUE

"As subtle a demonstration of sadism as
the Marquis de Sade himself ever dreamed
up!" —THE NEW YORKER.

TORMENT

English
Titles

AWARDED "GRAND PRIX DU
CINEMA" CANNES FILM FESTIVAL

Mat No. 2-07

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