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Family Life



Family Life

**Shot full of electric tension to keep you enthralled.
A haunting film, tender, touching and true.**

—Rex Reed

with Sandy Ratcliff • Screenplay by David Mercer • Produced by Tony Garnett • Directed by Kenneth Loach • An Anglo-EMI Production • A Cinema 5 Release

T H E A T R E

Mat 401

4 col x 97 lines = 388 lines

4 col x 6 15/16 inches = 27 3/4 inches

"Family Life"

Synopsis

"Family Life" is a deeply moving and disturbing drama of a young woman's fight for sanity against tremendous odds. Based on an actual case study, the film was made on location in British hospitals with the participation of patients in group therapy sessions. The young psychiatrist in the movie, who actually has a practice in London, served as a full time consultant to the production.

Janice Bailden's problems are certainly present in the lives of other young women today. Her parents can't understand her behavior and are constantly critical of the friends she chooses, her sloppy habits, her lack of ambition, her appearance. In reaction to the criticism, Janice finds it more and more difficult to cope with her family and to function at her job. When eventually Janice is unable to go to work, she is taken by her embarrassed parents to a hospital. Her treatment at the hospital, her release, her return home and subsequent flight, and her final incarceration are movingly and eloquently depicted.

Sandy Ratcliff

Sandy Ratcliff (Jan) was . . . until "Family Life". . . a model with a yen to be a film continuity girl. Her acting experience had been restricted to brief walk-ons and TV commercials. For a time, she was a deejay at a discotheque before modeling. Three months after an audition for "Family Life" during which she did improvisations on the character of Janice, she was signed to play the role.

Grace Cave

Grace Cave (Mrs. Baildon) is a housewife in the English town of Walthamstow. She has no professional acting background and is making her film debut with this production. In real life she feels exactly the same way she expresses herself in the film and when she saw it, she was extremely pleased.

Ken Loach

Ken Loach (Director) entered television and met future Kestrel producer Tony Garnett when he directed him in a play for a BBC directors' course. From their first partnership emerged David Mercer's "In Two Minds", the basis for "Family Life". The Loach-Garnett collaboration, "The Golden Vision", was hailed as a new fact-fiction breed of TV film. Loach's award-winning plays "The Coming Out Party" and "The End of Arthur's Marriage" made outstanding use of non-professional child actors . . . just as "Kes" did later. In 1965 he won the TV Director of the Year award from the British Television Guild. "The Big Flame", "Cathy Come Home" and "Up The Function" were other video classics. "Poor Cow" was Loach's first film feature. He followed this with "Kes" and "The Body".

David Mercer

David Mercer (Writer) has three times won the Writers' Guild Association Award for the best original television play with "A Suitable Case for Treatment" in 1962, "In Two Minds" in 1967 and "Let's Murder Vivaldi" a year later. The retitled, "Morgan — A Suitable Case for Treatment", filmed with David Warner and Vanessa Redgrave, won him a British Film Academy Award in 1966. "In Two Minds" also won Best Script Award and Main Prize at the International Television Festival, Prague. Most recent TV work: the trilogy "On The Eve of Publication", "The Cellar and the Almond Tree" and "Emma's Time". West End Theatre critics have acclaimed his "The Governor's Lady", "Ride A Cock Horse" (starring Peter O'Toole), "Belcher's Luck", "After Haggerty" and "Flint".

CINEMA 5 PRESENTS

an ANGLO/EMI film

FAMILY LIFE

CAST

Janice	Sandy Ratcliff
Mr. Baidon	Bill Dean
Mrs. Baidon	Grace Cave
Tim	Malcolm Tierney
Barbara	Hilary Martyn
Dr. Donaldson	Michael Riddall
Mr. Carswell	Alan MacNaughton
Man in the Garden	Johnny Gee

CREDITS

Screenplay by	David Mercer
Produced by	Tony Garnett
Directed by	Ken Loach

TECHNICAL CREDITS

Associate Producer	Irving Teitelbaum
Production Manager	Keith Evans
Editor	Roy Watts
Photography	Charles Stewart
Music	Marc Wilkinson
Art Director	William McCrow
Sound Recordists	Frederick Sharp
	Gerry Humphries
Assistant Director	Sean Hudson
Production Executive	Bob Blues
Lighting	Lee Electrics
Wardrobe	Daphne Dare
Dubbing Editor	Peter Elliott
Continuity	Penny Eyles

Color by Technicolor®

Distributed by Cinema 5

Running Time: 1 hr. 48 min.



Sandy Ratcliff and Malcolm Tierney in a scene from "FAMILY LIFE", which opens _____ at the _____ theatre.



Sandy Ratcliff is the thoughtful young Jan in "FAMILY LIFE".

Movie opening _____ at the _____ theatre.



Grace Cave lectures to her daughter Sandy Ratcliff, in "FAMILY LIFE". Which opens _____ at the _____ theatre.



Sandy Ratcliff is the sensitive young girl who discusses life with Malcolm Tierney in "FAMILY LIFE".

Showing _____ at the _____ theatre.

ACCESSORIES

Ads, 1 Sheet, 11 x 14 (set of 4), 22 x 28, Stills, Trailer

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