

Document Citation

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NOTES FOR AN AFRICAN ORESTEIA (Appunti per un Orestide Africana)

Director:	Pier Paolo Pasolini	
Screenplay:	Pier Paolo Pasolini	
Producer:	Gian Vittorio Baldi	
Photography: (b & w)	Giorgio Pelloni	
Music:	Gato Barbieri	
Narrator:	Pier Paolo Pasolini	
1969	Italy	IDI Cinematografica/RAI

Bio-filmography of Pier Paolo Pasolini:

Pasolini was born in Bologna, 5 March 1922. Childhood in various parts of Northern Italy; wrote poetry from the age of 7. Began university studies at Bologna. Briefly a member of the Italian Communist Party, but did not renew his membership when he moved to Rome in 1950, penniless. Began publishing his writing (novels, poetry, essays, etc) from 1952, and found work as a scriptwriter in the Rome film studios Cinecitta from 1954. After numerous collaborations on scripts for others, directed his own first feature in 1961, from which point most of his energies were devoted to film-making. He was found murdered on a piece of wasteland near Ostia on 2 November 1975.

Films: 1961 - ACCATONE. 1962 - MAMMA ROMA. ROGOPAG (episode LA RICOTTA only). 1963 - LA RABBIA (first episode only). SOPRALUOGHI IN PALESTINA PER 'IL VANGELO SECONDO MATTEO'. 1964 - THE GOSPEL ACCORDING TO MATTHEW. COMIZI D'AMORE (short). 1966 - UCCELLACCI E UCCELLINI. LE STREGHE (episode LA TERRA VISTA DALLA LUNA only). 1967 - OEDIPUS REX. AMORE E RABBIA (episode LA FIORE DI CAMPO only). CAPRICCIO ALL'ITALIANA (episode CHE COSA SONO LE NUVOLE only). 1968 - THEOREM. APPUNTI PER UN FILM INDIANO (short). 1969 - PIGSTY. MEDEA. APPUNTI PER UN ORESTIADE AFRICANA (short). 1970 - APPUNTI PER UN ROMANZO NELL'IMMONDISNI (short). THE DECAMERON. 1971 - THE CANTERBURY TALES. 1974 - THE ARABIAN NIGHTS. 1975 - SALO, OR THE 120 DAYS OF SODOM.

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The world is at an end.

The power of deciding one's own destiny, even if only formally, is in the hands of the people.

The ancient gods co-exist with the world of reason and freedom.

But what are we to make of it all? Well! no definitive conclusion is possible, let's leave it hanging in the air.

New nations are born, their problems are infinite, but the problems are not resolved, they are living questions and their life is slow, their path towards the future has no end.

A people's work, knows neither rhetoric nor interruption; its future lies in its wish for a future and its will is an incalculable patience.

- Pier Paolo Pasolini, Notes for an African Oresteia -