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Ardh satya created ripples as it was one of the first middle cinema, government funded films which was immensely commercially successful in its controversial theme of criticising corruption in high places. Here Smita Patil plays the role of Jyotsna, girl-friend to the newly appointed police officer Welankar who is eager to sweep clean. Although in a minor role, she manages to evoke the 'spirit of conscience' when Welankar embarks upon a course of violent actions to scourge the all pervasive evil.-Behroze Ghandy. India 1983/Dir Govind Nihalani Hindi.

Sun 26 Jul 8.30

Half-Truth

(Ardh satya)

NFT 1/87

