

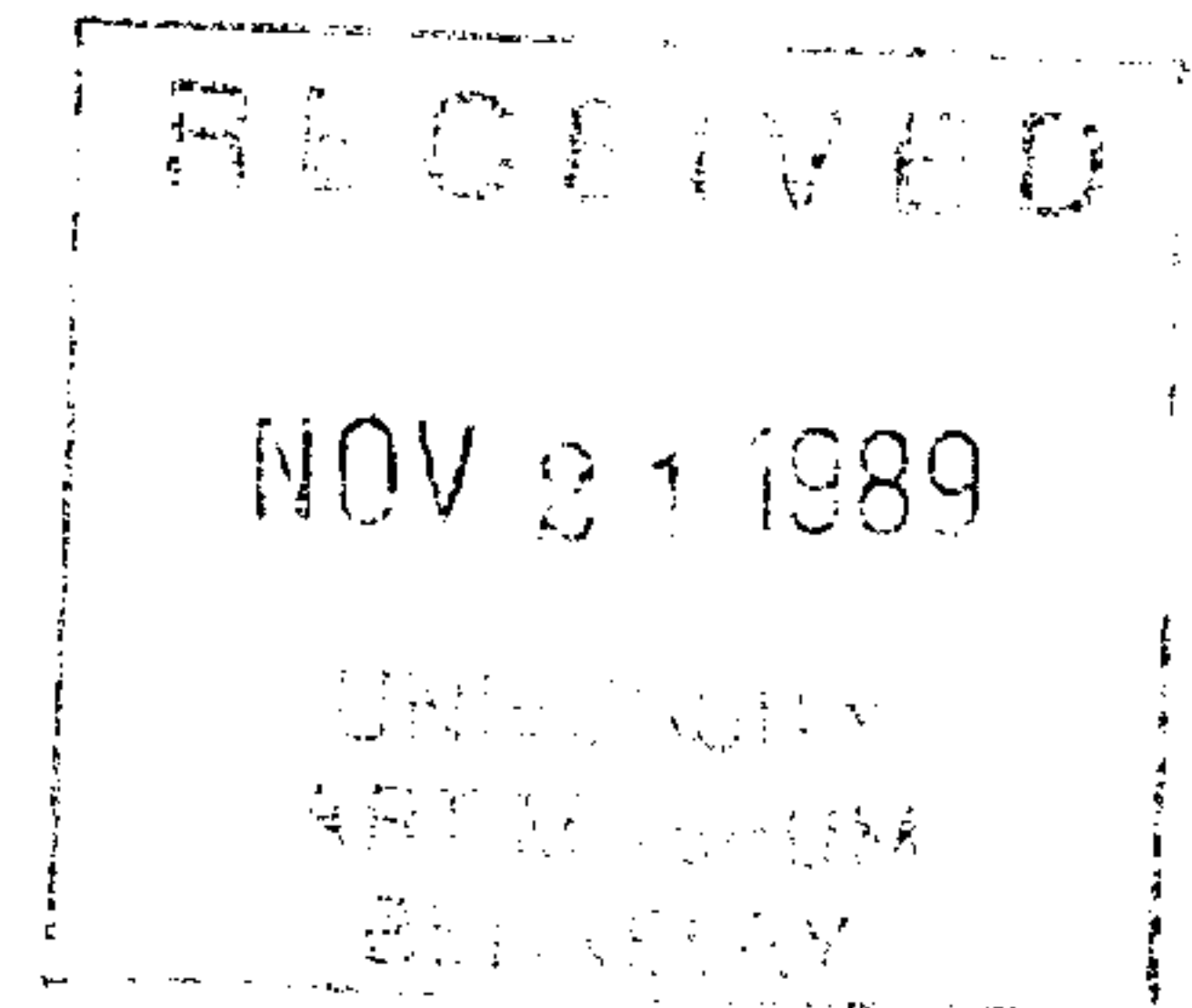
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Llenguatge Film

PRODUCCIONES CINEMATOGRAFICAS

Aribau, 229 - etlo. 3ª - Tel. 2016867 - 08021 Barcelona



Barcelona, October 30th, 1989.

Dear Madam or Sir :

I represent a production company of Barcelona called Llenguatge Films which is united to a film school. Our main purposes are those of producing films with a special cinematographic language and professionally promoting our students. The school, the Centre of Cinematographic Studies of Catalonia, was founded ten years ago and the production company was created in 1987.

Up to now, we have produced "The Act", a feature film, in 35 mm., directed by Héctor Faver. The film has been presented in several international film festivals : it has won the Special Jury Prize to the Best Film at the 1st Nice International Film Festival (Rencontres de Cinéma Européen) and has taken part in the Grenzland, Huston, Cartagena de Indias, Figueira Da Foz and Chicago film festivals.

We think that the film is suitable to be screened on film archives and it may be interesting for those people who love a kind of film making. We aim at stimulating and promoting the independant production and the cinéma d'auteur in an international extent.

We would like to know about the activities of your institute and we would be very pleased to offer you whatever exchange, information or contact may interest you.

In the same way, we would be grateful if you could send us some information about private or public film schools of your city.

We are enclosing together with this letter some material -pressbook and press cuttings- about the film we have just mentioned above. If you were interested in seeing the film we would send you a videotape subtitled in English.

Looking forward to hearing soon from you.

Yours Sincerely,



Signed : Maria Eugenia Blasco.

Titular.
PRODUCCION DE CINEMA Y RADIO S
Aribau, 118. Telf. 374.111. 111. 111. 111

List of Festivals.

The Act (Spain, 1987) (35mm, Colour, 106 min.)

**-Jury Prize-Best Film at the 1st Nice International
Film Festival (Rencontres de Cinéma Européen)**

-In Competition :

10th Houston International Film Festival (USA)

Figueira Da Foz International Film Festival (Portugal)

Salerno International Film Festival (Italy)

-Special Section:

24th Chicago International Film Festival (USA)

28th Festival de Cartagena de Indias (Colombia)

11th Grenzland Filmtage (Alemania)

8th Mostra de Valencia (Mediterranean Cinema) (Spain)

Spanish Film Week (Buenos Aires, 1988)

Llenguatge Films

CINEMATOGRAPHIC PRODUCTION

A FILM BY HECTOR FAVER



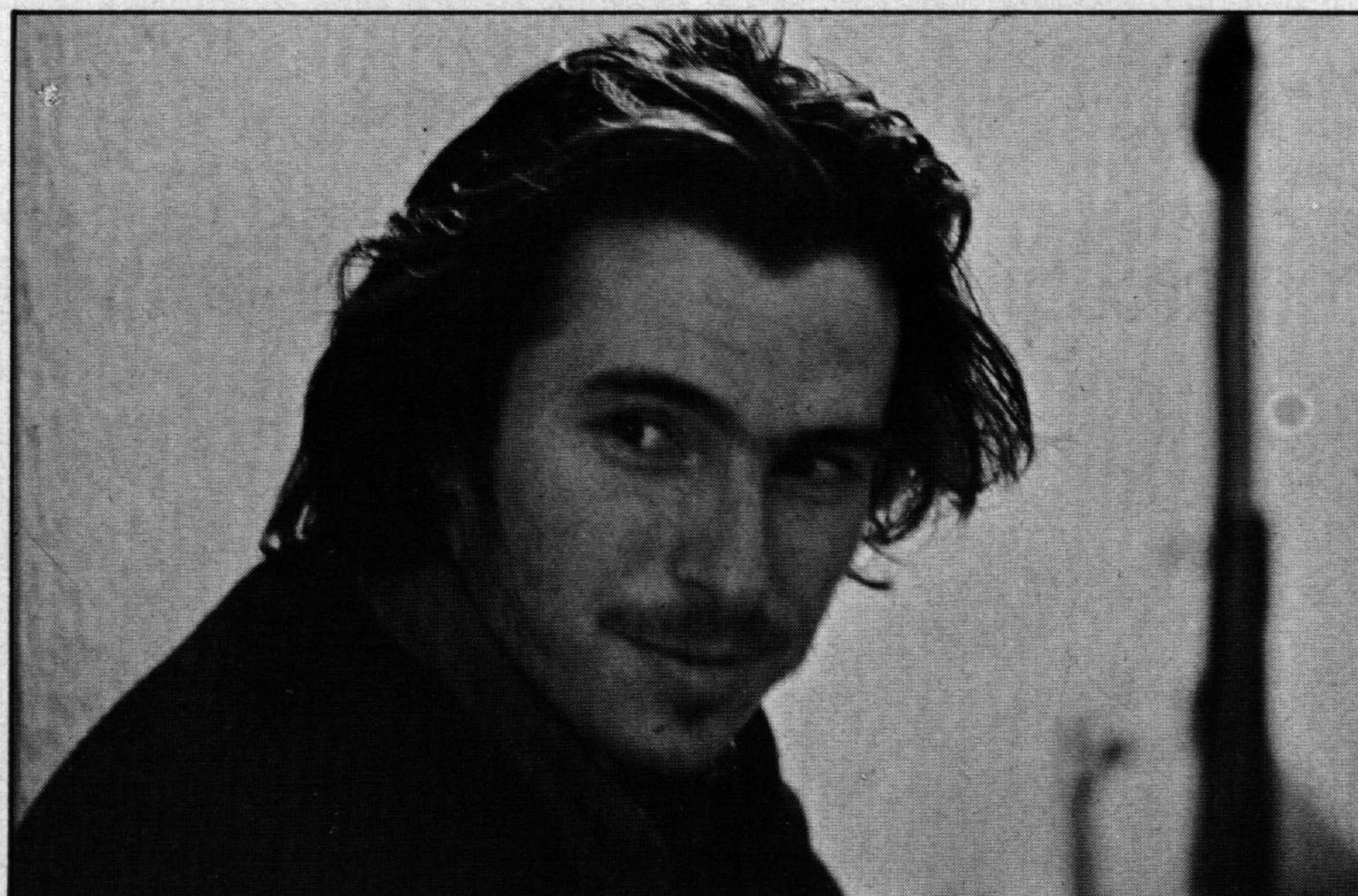
EL ACTO

*¿Pueden los límites de uno mismo
ser un autoengaño...?*

THE ACT

*Could one's own limits
be just a lie...?*

PEDRO DIEZ DEL CORRAL • MAGÜI MIRA • JUANJO PUIGCORBÉ and EUGÈNIA KLEBER
in collaboration with: ANTONIO BANDERAS • PATXI BISQUERT • LYDIA BOSCH
CLAUDIA GRAVI • OVIDI MONTLLOR • EMMA SUAREZ • MANUEL TEJADA
• WALTER VIDARTE with PEDRO MOLINA • SILVIA GRACIA • PILAR BARRIL • ROSA RENOM
ANTON FONT • LLUÍS CATEL • KATY EDTER • HECTOR FAVER
MARIANO WAINSTEIN • ARIEL SCHWARZMAN



HECTOR FAVER

Nacido en 1960 en Buenos Aires. Tras pasar por distintas escuelas de cine y talleres literarios en su ciudad natal, participa como actor y director en diversas obras teatrales de grupos independientes, en la misma ciudad, iniciándose como docente de Cinematografía en el Instituto Luchery Bonadeo de Buenos Aires, en 1978-79. En 1980, llegado a Barcelona, continúa su labor como profesor en el G.P.E. (Grup-Productor-Escola), fundado ese mismo año por Eugènia Kleber. Imparte clases de Dirección Cinematográfica y Guión, así como diferentes seminarios sobre lenguaje, y guión técnico. En 1981 imparte un seminario sobre Guión en el Colegio Oficial de profesores de Dibujo, de Barcelona. Coordina diversas clases de introducción al lenguaje cinematográfico, en colegios de segunda enseñanza de la misma ciudad. En 1982-86 co-dirige el departamento de Cinematografía del CEP-Centre d'Estudis Prat, donde se imparten clases de Dirección, Guión e Interpretación. Después de los cuatro años de experiencia en el CEP, en 1986 funda, junto con Eugènia Kleber, el actual CECC-Centre d'Estudis Cinematogràfics de Catalunya, así como la productora Llenguatge Films, con la que realiza su primer largometraje «EL ACTO».

He was born in Buenos Aires in 1960. After having attended several schools of cinematography and literature workshops in his native city, he took part in several theatrical plays by independent groups as actor and director. He began as a teacher of cinematography at the Luchery Bonadeo Institute of Buenos Aires in 1978-79. In 1980 he arrived in Barcelona where he began teaching at the G.P.E (School for film production) founded by Eugènia Kleber that year. He taught cinematographic direction and script writing and gave several seminars about language and technical script writing. In 1981 he gave a seminar about script writing at the Drawing College Teachers of Barcelona. He organized introduction to the cinematographic language classes at secondary schools in Barcelona. In 1982-86 he co-directed the department of cinematography at the CEP-Center of Prat Studies- where subjects on direction, script writing and interpretation are offered. In 1986, after four year's experience at the CEP he and Eugènia Kleber founded the modern CECC-Center of Cinematographic Studies of Catalonia as well as Llenguatge Films (Language Films), the production company which produced his first feature film, «THE ACT».

FICHA ARTISTICA

CASTING

PEDRO DIEZ DEL CORRAL ... *Joaquín*
MAGÜI MIRA *Marta*
JUANJO PUIGCORBÉ *Andrés*
EUGÈNIA KLEBER *B.*
ANTONIO BANDERAS *Carlos*
PATXI BISQUERT *Hombre sueño Marta - Marta's dream man*
LYDIA BOSCH *Mujer sueño Marta - Marta's dream woman*
CLAUDIA GRAVI *Mujer Top-Less - Top-Less woman*
OVIDI MONTLLOR *Hombre historia moneda - Coin's story man*
EMMA SUAREZ *Chica discoteca - Disco girl*
MANUEL TEJADA *Ernesto*
WALTER VIDARTE *Daniel*
PEDRO MOLINA *Hombre sauna - Sauna man*
SILVIA GRACIA *Chica instituto - Institute girl*
PILAR BARRIL *Silvia*
ROSA RENOM *Mercedes*
ANTON FONT *Padre Andrés - Andrés' father*
LLUÍS CATEL *X.*
KATY EDTER *A.*
HECTOR FAVER *Hombre playa - Beach man*
MARIANO WAINSTEIN *Joaquín niño - Joaquín as child*
ARIEL SCHWARSZMAN *Andrés niño - Andrés as child*

FICHA TECNICA

PRODUCTION CREDITS

Screenplay and Direction

Héctor Faver

Director of Photography

Gerard Gormezano

Camara

Marc Mallol

Camara Assistant

Manel Armiñana

Camara Auxiliar

Xavier Ribot

Still Photographer

Ariel Marín

Director of Editing

Héctor Faver

Editing

Marisa Aguinaga

Editing Assistants

Margarida Oliver

.....

Franc Planas

Music

Lito Vitale

Sound Director

Ricard Casals

Special Effects

Joan Quilis

Art Director

Héctor Faver

Make-Up

Caitlin Atchinson

Assistant to the Director

Mei Salvat

Scripts

Toni Pellicer

.....

Josep Porcar

Production Manager

Graciela Acosta

Assistants

Isabel Calpe

.....

Xavier Gaja

.....

Franc Planas

.....

Balti Roda

(35 mm widescreen, Colour, 106 min.)

«EL ACTO»

SINOPSIS:

Joaquín y Andrés son dos amigos íntimos que, desde muy jóvenes y no queriendo acceder a personalidades de mera identificación externa, intentan una búsqueda de elementos sensibles y reflexivos que les permitan una mayor aproximación a las cosas y a sí mismos, de una forma más sincera y real.

Con el paso de los años, las circunstancias parecen imponerse y ambos se desvían de su búsqueda original, integrándose en una vida externa normal y permitiendo, incluso, el paulatino deterioro de su relación. No aguantando más ese desvío, Andrés abandonará todo (compañera, trabajo, familia...) y desaparecerá sin dejar paradero. Antes, habrá realizado un film sin montar, como mensaje para Joaquín e invitando a éste a descifrarlo.

La noche en que Joaquín recibe la noticia de la desaparición de su amigo, y recibe el film, sale a la calle en un estado confuso y rememorativo. Conocerá «casualmente» a una mujer, Marta, con la que se encerrará en su casa durante varios días. Entre ellos surgirán historias, vivencias, recuerdos, estados oníricos, sensaciones y visiones, mientras intenten descifrar el contenido de las imágenes del film de Andrés.

«THE ACT»

SYNOPSIS:

Joaquín and Andrés, two close friends who share a creative imagination and a desire to learn more about themselves, are sensitive boys with a need to find some meaning to their ordinary lives. As time goes on circumstances change and they are no longer concerned about life's hidden meanings. They fall into typical routine and even let their relationship deteriorate. Being unable to bear this way of life any longer, Andrés abandones everything (girlfriend, work, family...) and disappears. Prior to this, he makes a film not mounted which is a message to decipher and sends it to Joaquín. The night Joaquín learns about Andrés' disappearance and receives the film, he reflects back on his past and becomes disorientated with himself. By chance, he meets a woman, Marta, and they both stay in his house for some time. There, stories, personal experiences, memories, dreams, different sensations and images arise while they try to decipher the meaning of Andrés' film.

GERARD GORMEZANO

Nacido en Alcoy en 1958 iniciándose en el cine en 1977 como Director de Fotografía en diversos cortos de 16 y 35 m/m. Realiza como Director de Fotografía «LOS MOTIVOS DE BERTA» (1983) de José Luís Guerín. Tras la dirección de fotografía de «EL ACTO» de Hector Faver (1986), dirige su primer largometraje «EL VIENTO DE LA ISLA»

He was born in Alcoy in 1958. In 1977 he started his cinematographic career as a director of photography in many short films in 16 and 35 mm. He was the director of photography of «LOS MOTIVOS DE BERTA» (1983) by José Luís Guerín. After having been the photography director of «THE ACT» by Hector Faver (1986), he directed his first feature film, «EL VIENTO DE LA ISLA».

LITO VITALE

Nacido en Villa Adelina (Buenos Aires), en 1961. En 1974 funda, junto a otros músicos, MIA (Músicos Independientes Asociados), donde integra varias formaciones musicales en las que interviene como instrumentista, compositor y arreglador. Integra formaciones musicales junto a músicos reconocidos como Alberto Spinetta, Dino Saluzzi, etc. Realiza la música para obras de teatro («Lobo está», de O'Donell, «Espiral de Fuego») y films como «El agujero en la pared», de David Kohon, y «Diapasón», de Jorge Polaco. Desde 1982 actúa como solista de piano y teclados. En 1985 forma el trío Vitale-Baraj-González. A principios de 1987 funda Lito Vitale Cuarteto.

He was born in Villa Adelina (Buenos Aires), in 1961. In 1974 he founded, together with other musicians, MIA (Associated Independent Musicians) where he participated in different musical groups and was in charge of the instrumentation, composition and arrangement of music. He integrated some musical groups together with known musicians such as Alberto Spinetta and Dino Saluzzi. He composed the music for theatrical plays («Lobo está» by O'Donell, «Espiral de Fuego») and films such as «El agujero en la pared» by David Kohon, and «Diapasón», by Jorge Polaco. Since 1982 he has been performing as a piano and keyboard soloist. In 1985 he founded the trio Vitale-Baraj-González. At the beginning of 1987 he founded the Lito Vitale Cuarteto.

EUGÈNIA KLEBER



Nacida en 1960 en Barcelona. Cursa estudios de Filosofía, Música y Teatro, fundando en 1980 el G.P.E. (Grup-Productor-Escola), donde imparte clases de Realización e Interpretación cinematográficas. Desde 1982-86, co-dirige el departamento de Cinematografía del CEP-Centre d'Estudis Prat, impartiendo clases de Realización, Guión e Interpretación. En 1986 funda, con Héctor Faver, el CECC-Centre d'Estudis Cinematogràfics de Catalunya, y abre la productora Llenguatge Films. Actualmente, aparte de su labor docente, prepara la realización de su primer film como directora.

She was born in Barcelona in 1960. She did her studies in Philosophy, Music and Theatre and she founded the G.P.E. (School for film production) where she taught cinematographic direction and interpretation. Since 1982-86 she co-directed the department of Cinematography of CEP-Center of Prat Studies- where she taught direction, script writing and interpretation. In 1986 she and Héctor Faver founded the CECC-Center of Cinematographic Studies of Catalonia, and Llenguatge Films (Language Films), a production company. Today, apart from her teaching she is preparing her first film as a director.

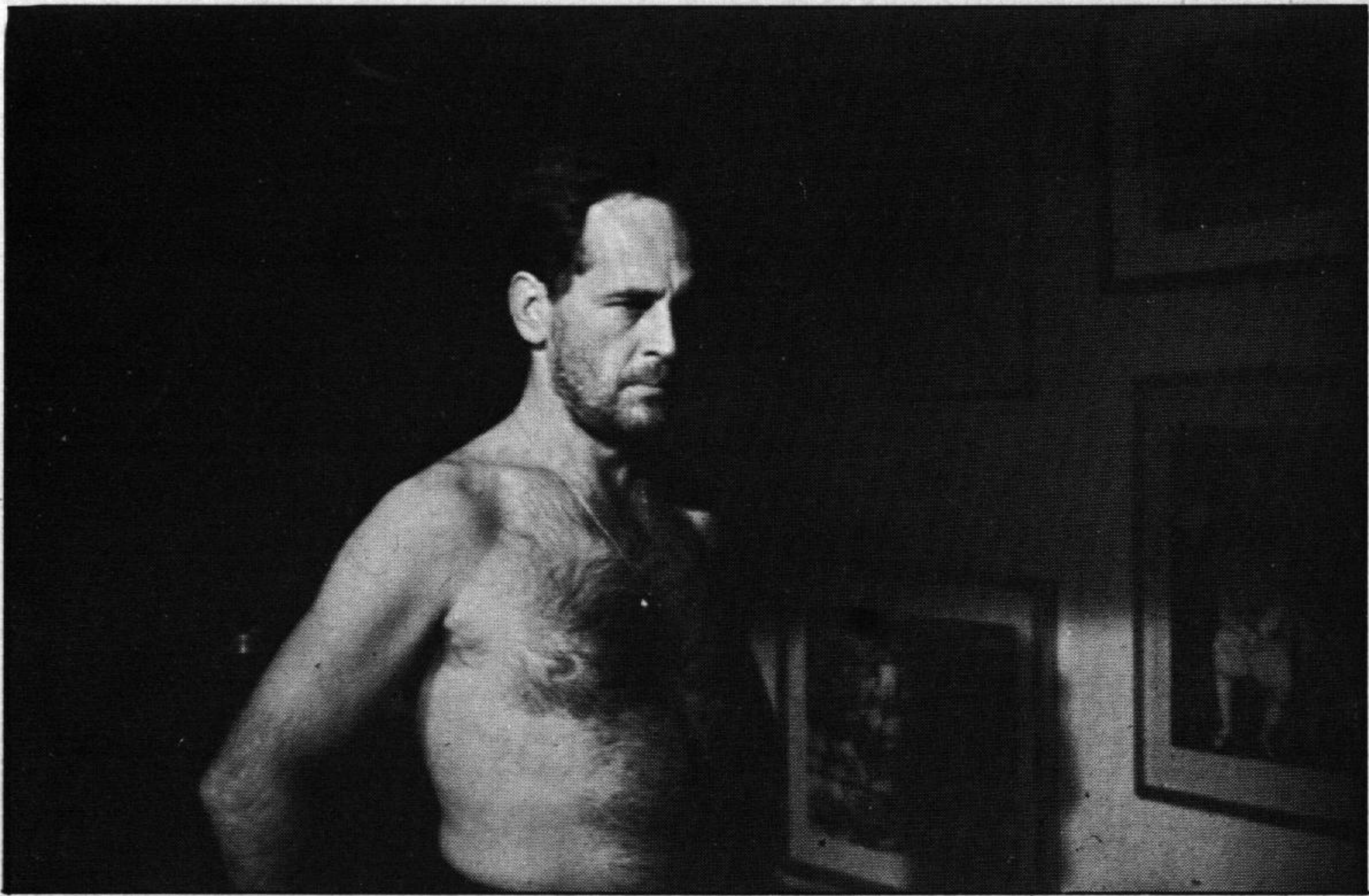
Magüi Mira and Pedro Díez del Corral



Manuel Tejada



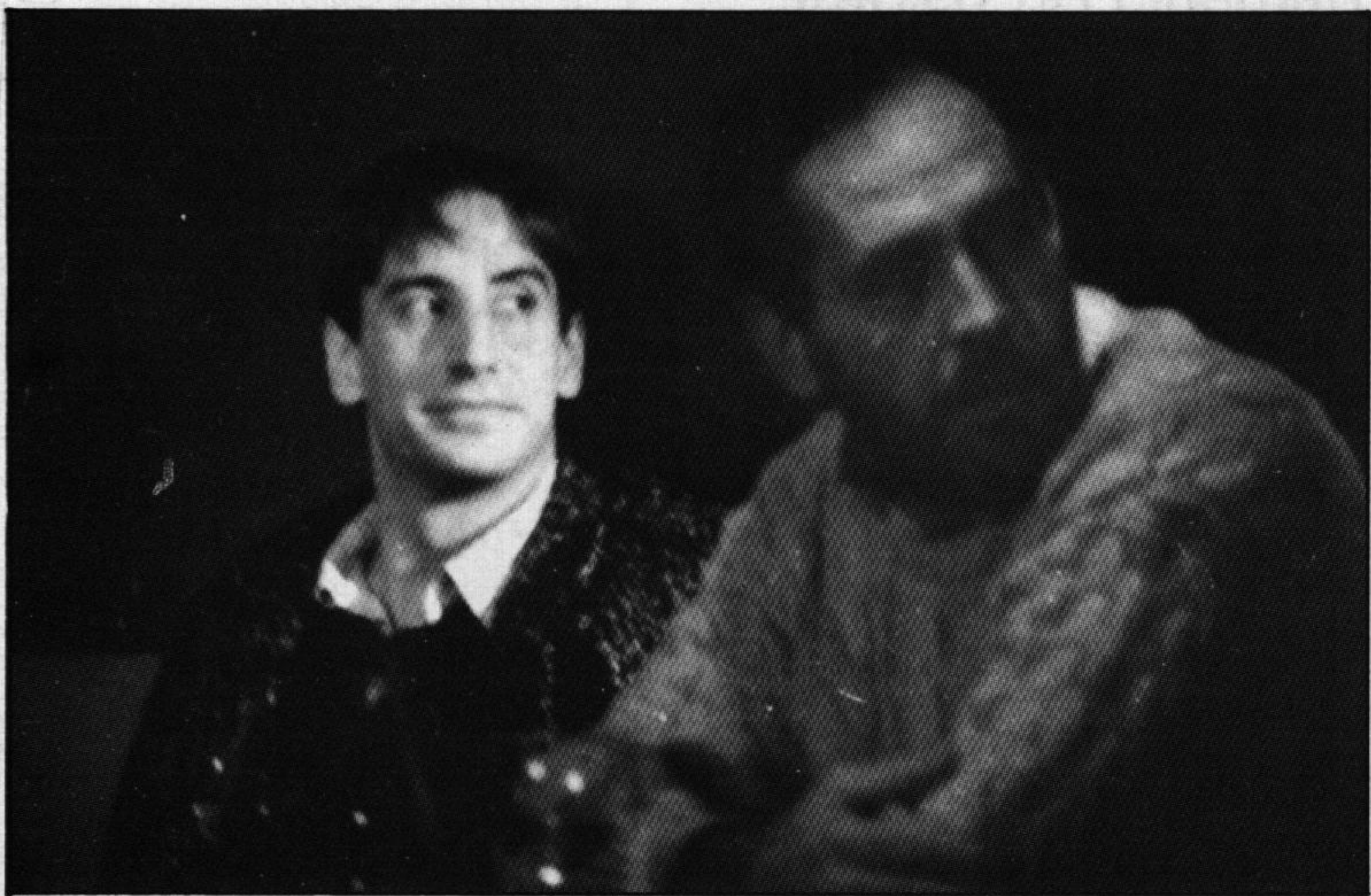
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Pedro Díez del Corral



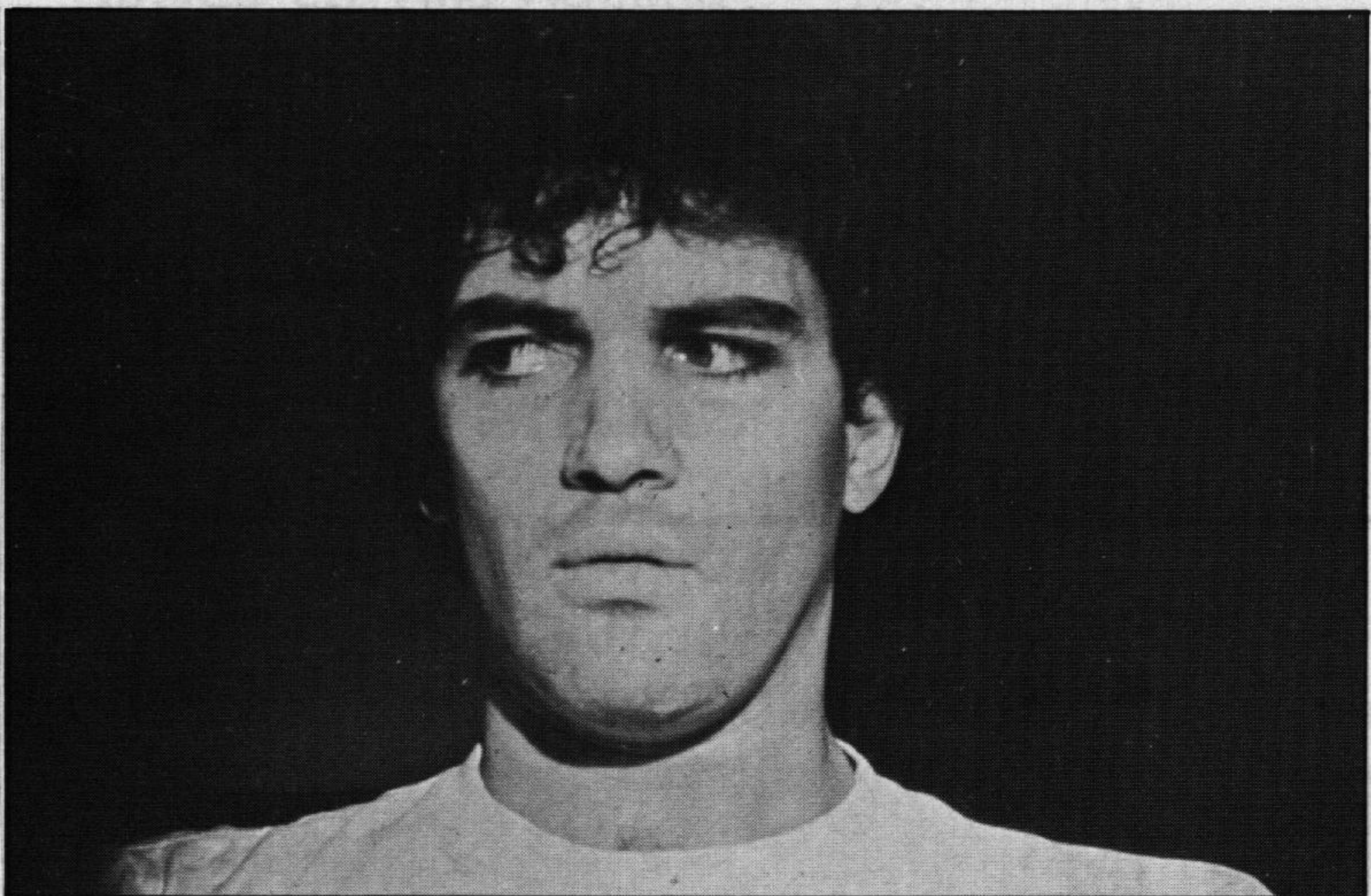
Magüi Mira



Juanjo Puigcorbé and Pedro Díez del Corral



Claudia Gravi



Antonio Banderas



Juanjo Puigcorbé

Llenguatge Films

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