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Ludovico, 1945

## "ONE OF THE BEST!"

- Redbook

"Out of this world! Full of fun and surprises!"

Vittorio DE SICA Isa MIRANDA Gino CERVI



The Flesh Allent

"XXXX NOT PERMITTED IN HOLLYWOOD FILMS"

- N. Y. Post

### Credits

Mishkin International Films Inc. presents

# The Flesh Alleab" a Fauno Film

#### Cast

Adriano Lari VITTORIO DE SICA

Maria Lari ISA MIRANDA

Guglielmi GINO CERVI

Madame Guglielmi Dina Galli

Caretaker Luigi Almiranti

distributed by Distinguished Films Inc.

## Synopsis

Adriano Lari (Vittorio De Sica) is mistakenly declared to be dead. Believing this a wonderful opportunity to escape his debts and humdrum way of life, he prevails upon his beautiful wife, Maria (Isa Miranda) to keep the truth a secret, and collect his large insurance policy. The two leave town on a spree such as they never could afford before.

During their travels they run into Adriano's former boss, Guglielmi (Gino Cervi). Adriano manages to pass himself off as his brother.

It develops that Guglielmi, unknown to Adriano, had been seeking Maria's favors for many years, both before and after her marriage to Adriano. Believing Adriano to be only a brother-in-law, Guglielmi reveals much about their past to Adriano.

Now he believes Maria to be a widow, Guglielmi is determined to have her for his own. When Maria stalls him, Guglielmi tries to get Adriano to help him in conquering Maria's resistance. Adriano is furious, but since he cannot reveal his true identity, he is forced to stand by and watch Guglielmi make advances.

After many amusing complications, the picture reaches a completely unexpected, different kind of conclusion "not permitted in Hollywood films." -N. Y. Post.

- Newsweek

"GAY! CAPTIVATING!
Filled with
situational
touches"

- N. Y. Mirror

"An old Flame pursues the Wife passionately. High Comedy!"

- N. Y. Compass

"Funny Indeed!"

— Seventeen



The Flesh Allead

"XXXX NOT PERMITTED IN HOLLYWOOD FILMS"

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Beautiful Isa Miranda plays the part of a woman who can't decide between her husband and her lover. The three find a solution in a new design for living not permissable in Hollywood films.

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- Newsweek

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