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Institutional Qualities and Casual Relations:

The Avant-Garde Film Today Selected by Jonathan Rosenbaum

Jonathan Rosenbaum is the author of "Midnight Movies" (with J. Hoberman), "Moving Places: A Life at the Movies," and the upcoming "The Avant-Garde Film Today." He is currently a visiting professor in the U.C. Berkeley Film Studies Department.

You Are Not I and Adynata

7:30

"Two very different and accomplished films about female identity, Sara Driver's *You Are Not I* and Leslie Thornton's *Adynata* are both dialectically conceived; there the resemblance ends. The first is a very close adaptation of a Paul Bowles story written in the late 1940s, filmed in black and white [cinematography by Jim Jarmusch], about a psychic and territorial war fought between two sisters, one of them a schizophrenic. The second is a non-narrative film about the ideological configurations and semiotic constructions of the East as seen by and filtered through the West, particularly in relation to the female figure—articulated through many different kinds of found material and variable film stock." --Jonathan Rosenbaum

You Are Not I

• Directed by Sara Driver. Written by Driver and Jim Jarmusch, adapted from a story by Paul Bowles. Photographed by Jim Jarmusch. Music by Phil Kline. With Suzanne Fletcher and Melody Schneider. (1981, 50 mins, Print from Filmmaker)

Adynata

• Directed by Leslie Thornton. (1983, 30 mins, Print from Filmmaker.)