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Contemporary Cinema

LA Int. Film Expo 1977

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Italy

Allegro Non Troppo

1976. Color. 1.85 format. 80 min.

In Italian with English subtitles

Producer-Director: Bruno Bozzetto / *Screenwriters:* Guido Manuli, Maurizio Nichetti, Bruno Bozzetto / *Animators:* Giuseppe Laganà, Walter Cavazzuti, Giovanni Ferrari, Giancarlo Cereda, Giorgio Valentini, Guido Manuli, Paolo Albicocco, Giorgio Forlani / *Cinematographer (animation):* Luciano Marzetti / *Cinematographer (live-action):* Mario Masini / *Editor:* Giancarlo Rossi / *Music:* Debussy, Dvorak, Ravel, Sibelius, Vivaldi, Stravinsky / *Principal Cast (live action):* Maurizio Nichetti, Nestor Garay, Maurizio Micheli, Maria Luisa Giovannini / *Production Company-Print Source:* Bruno Bozzetto Film
Ottawa, London, Chicago Film Festivals 1976

Most satires are fortunate to be funny, and very few are equal to the subjects they satirize. Bruno Bozzetto, long known as a leading animator, has had the audacity to take on the great *Fantasia* and, in his first feature, turned out a masterpiece of inventive comedy. Following the lines of his model, Bozzetto frames a series of musical set-pieces with live-action commentary roughly paralleling Stokowski's role in *Fantasia*. However, he has added a sprinkling of allusions to other vintage movies, a dash of good-natured, boy-meets-girl business, and spiced the concoction with a number of scathing observations on the exploitation of artists by the establishment.

The British Film Institute has hailed the film as "... an incredibly brilliant satirical parody of Disney," but it should be emphasized that Bozzetto is not trying to have fun at the master's expense. Rather, he shows his indebtedness to the traditions of classical cartooning in an affectionate, fun-filled manner, while at the same time aiming straight for the jugular vein of sentimentality with all the techniques of modern animation madness. His achievement consists in having orchestrated the present-day and classic modes so harmoniously. —*Philip Chamberlin*

Short: **Toilette**

Joan T. Freeman (USA, 1976, 7 min.)

Every woman's fantasy come to clay-animated life.