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Jean-Luc Godard's

alphaville

Story:

Nominally a science fiction film, ALPHAVILLE is more about the horrors of today, than those of tomorrow. About alienation in a technological society, this film is Jean-Luc Godard's most disciplined and rewarding work, and in some ways his most satisfying film.

Masquerading as a newspaperman, Lemmy Caution goes to Alphaville, where his assignment is to bring back or kill Dr. von Braun, the scientist in charge of the computer which runs Alphaville. Von Braun's daughter, Natasha, acts as Caution's official guide. Questioned by the computer, Caution responds with statements that throw it into confusion. Caution kills von Braun and destroys the computer's controls. He rescues Natasha from Alphaville's destruction and they escape to the Outer Countries.

Credits:

Producer	André Michelin
Director	Jean-Luc Godard
Screenplay	Jean-Luc Godard
Photography	Raoul Coutard
Music	Paul Misraki
Editor	Agnès Guillemot

Cast:

Lemmy Caution	Eddie Constantine
Natasha von Braun	Anna Karina
Henri Dickson	Akim Tamiroff
Prof. von Braun	Howard Vernon
The Engineer	Laszlo Szabo
Prof. Eckel	Jean-André Fieschi
Prof. Jeckel	Jean-Louis Comolli

Bibliography:

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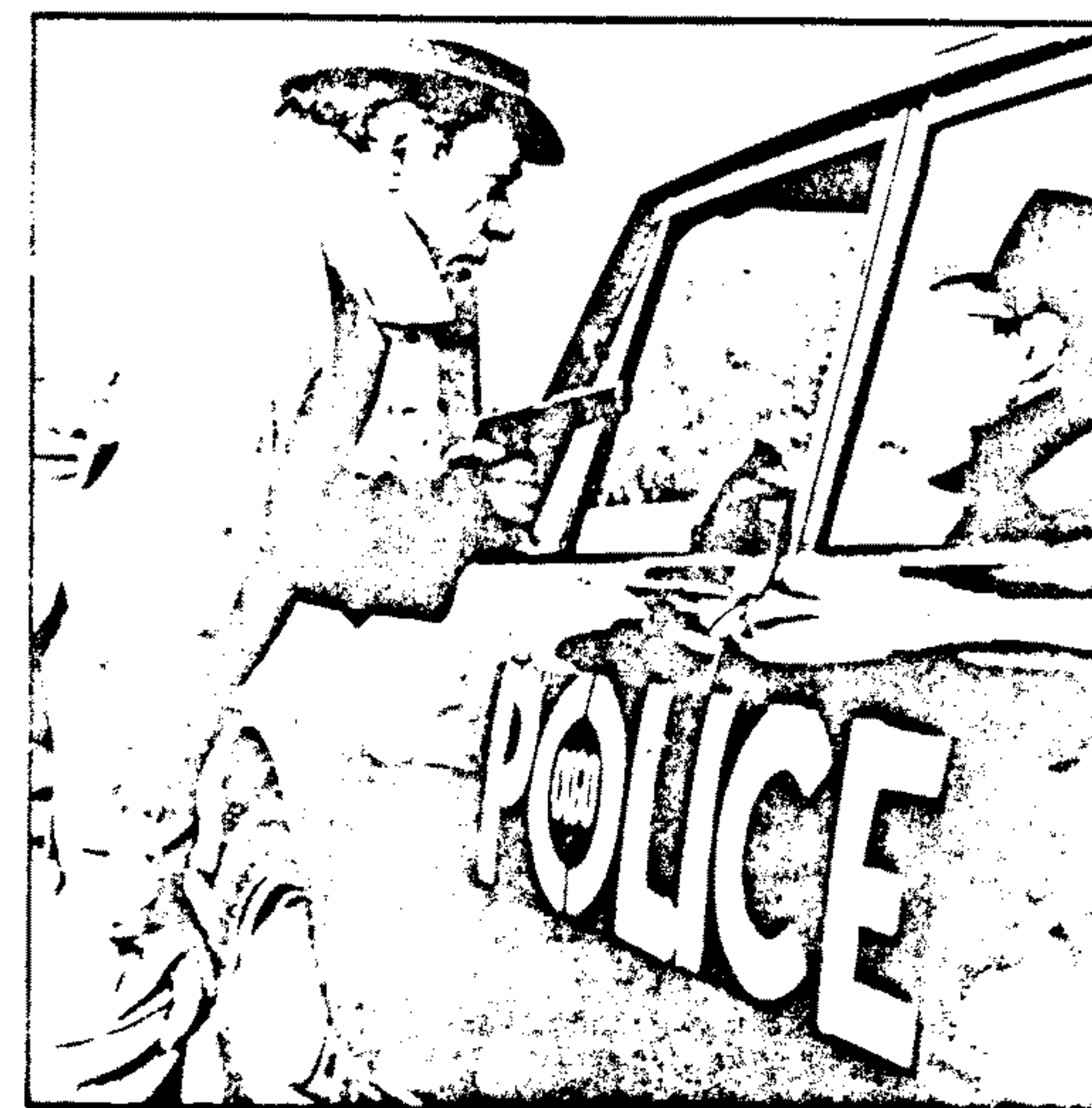
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Standard: \$150
High School: \$100

100 minutes. France, 1965. Black and white.
In French with English subtitles.