

## Document Citation

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83 Jean-Paul Belmondo and  
Jean Seberg in  
*A bout de souffle*, 1959  
Directed by Jean-Luc Godard

Jean-Luc Godard was one of the leading members of the *Nouvelle Vague*, a group of young French directors who emerged at the end of the fifties. Their films, distinguished by a highly personal, raw style, had a major influence on generations of filmmakers. *A bout de souffle* is still a cult film. Jean Seberg's uncompromisingly short hairstyle was imitated by countless self-assured young girls.