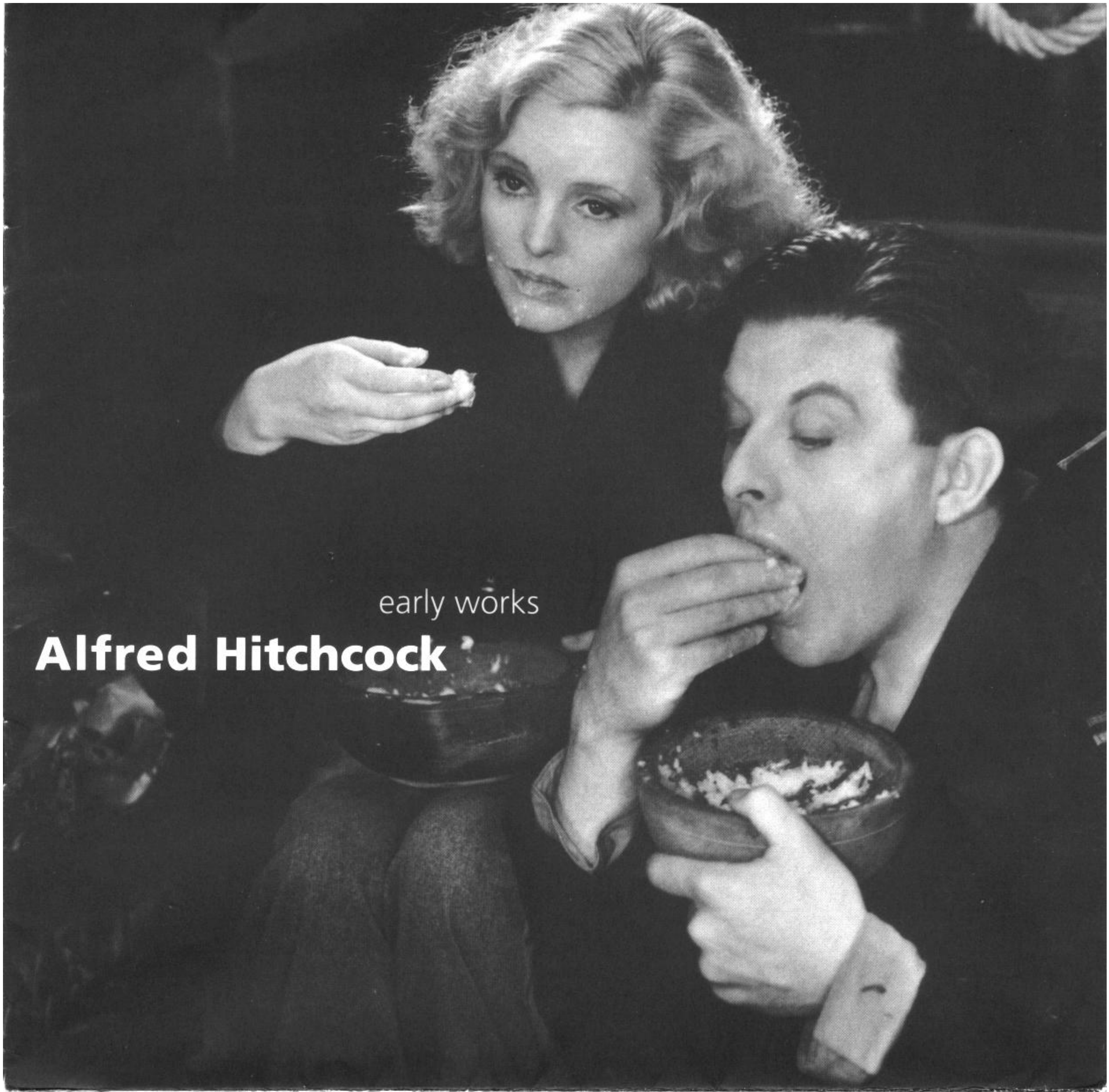


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early works

Alfred Hitchcock

Wexner Center for the Arts
The Ohio State University
North High Street at 15th Avenue
Columbus, Ohio 43210-1393

93

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film/video



Early Hitchcock

With support from Champagne Piper-Heidsieck, the British Film Institute last year launched its ambitious Classic Film Collection program, making available to select international institutions optimum-condition prints of historically significant films. Showcasing the British work of one of the cinema's greatest directors, the **Early Hitchcock** series, on three Thursdays in April, allows audiences to experience these films with all the subtlety and visual detail originally intended.

Bon Voyage (1944)
Murder (1930)
Thursday, April 8

Returning to England from Hollywood in 1944, Hitchcock joined in the war effort with the short, *Bon Voyage*, featuring a cast of Free French actors in exile and played in French. The story concerns a British officer escaping from France with a Polish officer, later revealed to be a Gestapo agent. (In French, with English subtitles; 26 mins.) Followed by *Murder*, described by the director as his "first and only whodunit," a stylish excursion into London's theatrical underworld. (94 mins.)

Rich and Strange (1932)
Sabotage (1936)
Thursday, April 22

A lightly acid tone runs through *Rich and Strange* (aka *East of Shanghai*), which follows a perfect suburban couple as they venture out to see the world. Critically ignored in its time, it's since won praise for revealing, according to one British critic, "a toughness and irony which Hitchcock has not always achieved since." (81 mins.) Suggested by a Joseph Conrad novel, *Sabotage* is a remarkably ruthless thriller, at once evoking the terror of urban anarchy and hinting at the impending German onslaught —according to critic Raymond Durgnat, "the profoundest film of Hitchcock's thriller period, and perhaps of his career." With Sylvia Sydney and Oscar Homolka. (77 mins.)

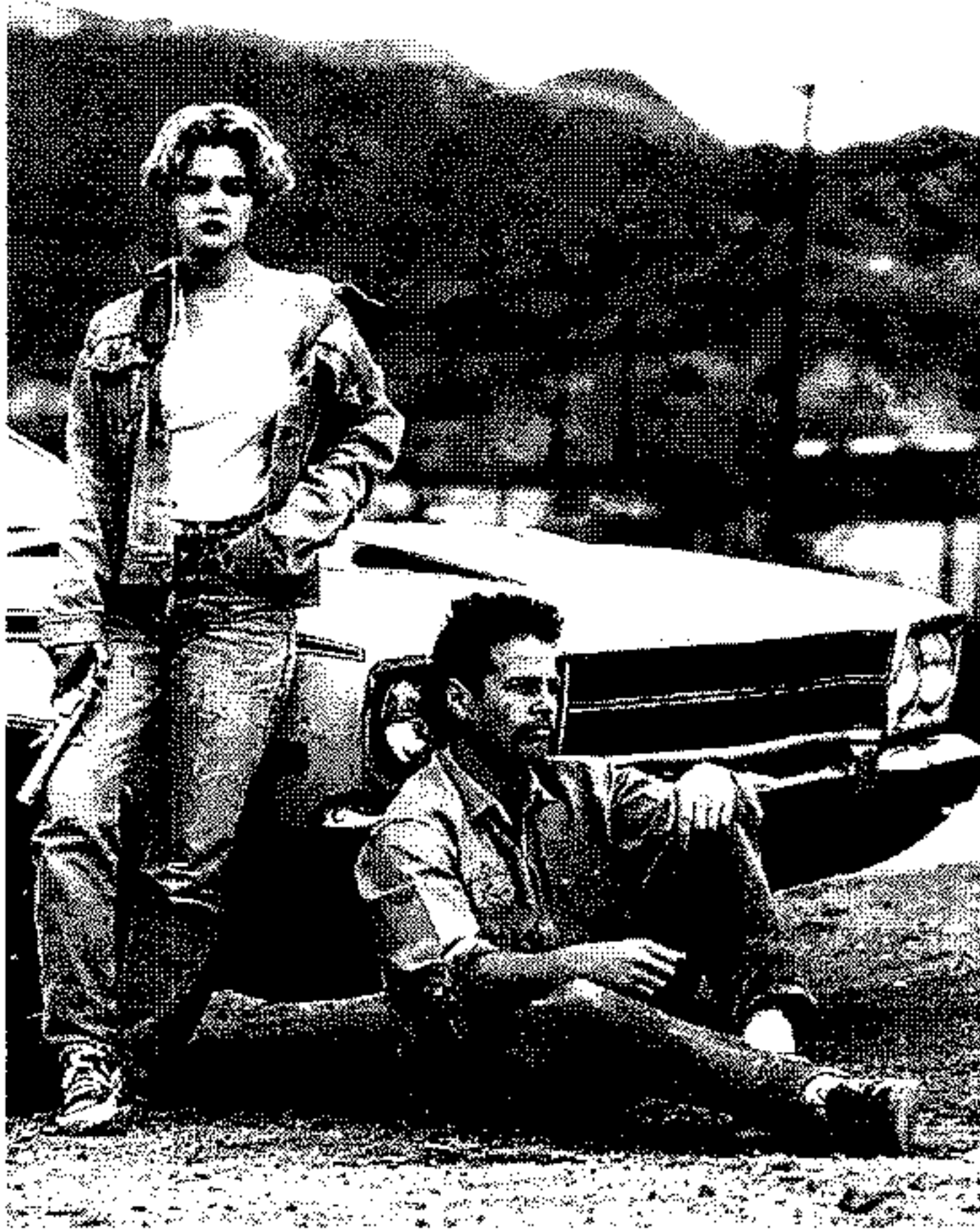
Aventure Malgache (1944)
Secret Agent (1936)
Thursday, April 29

Featuring the same actors as *Bon Voyage* and, like it, a wartime propaganda effort, *Aventure Malgache* centers on a young French lawyer organizing the Resistance in Madagascar. (In French, with English subtitles; 31 mins.) Starring John Gielgud, Peter Lorre, Robert Young, and Madeline Carroll, *Secret Agent* is a comedic thriller based on Somerset Maugham's *Ashenden*, set in Switzerland during WWI, and filled with vintage Hitchcockian "atmosphere." (85 mins.)

Screening times

7:30 pm
(unless otherwise indicated)
in the Film/Video Theater.

All programs are subject to change.



Area premiere
Gun Crazy
(Tamra Davis 1992)

Area Premieres

Guncrazy
(Tamra Davis, 1992)
Friday–Saturday, April 23–24
Special screening times: **7 & 9 pm**

One of the most debated independent features of the year, *Guncrazy* showcases the talents of America's erstwhile sweetheart, Drew Barrymore, a misunderstood white trash outcast in love with recent parolee James LeGros. After murdering her mother's sleazy boyfriend (Warhol immortal Joe Dallesandro), the two take to the road, becoming the most recent incarnation of the venerable movie tradition of the outlaw couple on the road. Suggested by the same-named B-movie classic of the 1940s, first time director Tamra Davis's *Guncrazy* is at the center of the current girls-with-guns phenomenon, and is as filled with edgy violence as quirky, unexpected sadness. (93 mins.)

Manufacturing Consent:
Noam Chomsky and the Media
(Mark Achbar/Peter Wintonick, 1992)
Friday–Saturday, April 30–May 1

Funny, provocative, and highly accessible, *Manufacturing Consent* (by Canadian directors Mark Achbar and Peter Wintonick) explores the political life and ideas of Noam Chomsky, the acclaimed linguist, intellectual, and political activist. A mammoth, two-part project, the film is nonetheless light on its feet, encouraging viewers to question the film's workings even as they watch. Part one focuses on thought control in modern societies; in part two, Chomsky argues that we have to undertake "a course of intellectual self-defense" in order to give meaning to the democratic process. Shown to record-breaking audiences across the country, *Manufacturing Consent* holds up a mirror to the media, and ultimately to the audience as well. Both parts will be shown each evening. (Part one: 70 mins.; part two: 95 mins.)

Admission prices

\$4 general public
\$3 Wexner Center members,
students, senior citizens
\$2 children under 12

Hispanic Awareness Week

Shown in conjunction with OSU's Hispanic Awareness Week activities are two acclaimed features, one brought back to the Wexner Center by popular demand.

Vera
(Sergio Toledo, 1987)
Wednesday, April 14

An emotionally complex film from Brazil, *Vera* tells the extraordinary tale of a young woman attempting to survive after leaving a home for unwanted children. The major obstacle: she believes she is a man trapped in a woman's body. Tormented by her sexual confusion, she meets the independent and sophisticated Clara, and the two form an unusual alliance. Starring Beatriz Noguera; directed by Sergio Toledo. (In Spanish, with English subtitles; 87 mins.)

Barroco
(Paul Leduc, 1989)
Saturday, April 17

Shown here in 1991 to considerable interest, Mexican director Paul Leduc's *Barroco* is a one-of-a-kind work described by one critic as "Marquez meets Fellini." The visually lush film is inspired by Alejo Carpentier's *Concierto Barroco*, and, using the language of music, offers a poetic history of 500 years of Latin American and Caribbean culture through its encounters with native populations, Spanish colonialists, and African slaves. Structured like a concerto in four movements, *Barroco* is a spectacle speaking literally louder than words. (In Spanish, with English subtitles; 108 mins.)

New Television Update

This year marks the second season on the PBS national schedule for *New Television*, and the first season in which the Wexner Center joins flagship PBS stations WGBH/Boston and WNET/New York as a producing partner for this series of innovative video productions. The series' spring line-up, which the Wexner Center media arts staff participated in planning and selecting, begins with a portrait of **M. F. K. Fisher**, completed shortly before her death in 1992. The program captures the 81-year-old writer's views on love, writing, and eating, ultimately illuminating her life-long theme: what feeds us? **M. F. K. Fisher** airs Wednesday, April 28, at 10:30 pm on PBS; check local listings for WOSU-TV's playdate for this and subsequent *New Television* broadcasts.

Subsequent programs on the spring schedule include **Devices of Detachment**, a poetic look at the power of language in politically torn Northern Ireland; **Step Across the Border**, a documentary about new musician Fred Frith on the road between Zurich and Tokyo; and **Homage by Assassination**, an autobiographical essay by Palestinian-American filmmaker Elia Suleiman, depicting his growing alienation from the world during the course of the Gulf War. Future *New Television* presentations will include several works post-produced in the Wexner Center's Art & Technology facility.

The Secret Agent
(Alfred Hitchcock, 1930)

see full program descriptions as indicated.

- E education
- X exhibition
- M membership
- P performing arts
- F film & video

Unless otherwise indicated, film/video events have the following admission charges:
\$4 general public
\$3 Wexner Center members, students, senior citizens
\$2 children under 12

During April, free **Walk-In To**

Sun Mirror by William Harvey Studio
photo: Kevin J. Fox/monk

The Wexner Center Bookshop, now in its second year, has become a primary resource in central Ohio for contemporary art and artists' books from around the world. The Bookshop also carries unusual gift items, as well as cards, jewelry, artist designed T-shirts, toys for children and adults, children's books, and periodicals. Catalogues for the Afrika, Ana Mendieta, and Mike Glier exhibitions, as well as T-shirts by Mike Glier, are now available in the Bookshop or by mail order. In addition to its daily hours, the Bookshop is open after selected evening performances and film screenings.

1
P **Peter Serkin/Guarneri String Quartet**
8 pm Weigel Hall Auditorium
\$22, \$18

6
E Ethical Issues in Art and Design
David Hughes
Afrocentric Architecture
5:30 pm Film/Video Theater

7
E Writers Reading
Philip Levine
8 pm Film/Video Theater
free

8
M **University and Members**
X **Preview of Afrika**
5-8 pm Galleries, Lower Lobby, Cafe
F Early Hitchcock
Bon Voyage (1944)
Murder (1930)
7:30 pm Film/Video Theater



14
E Ethical Issues in Art and Design
Jonathan Crary
Unbinding Vision: Manet in 1879
4:30 pm Film/Video Theater
free
F Hispanic Awareness Week
Vera
(Sergio Toledo, 1987)
7:30 pm Film/Video Theater

21
P **Contraband**
Mira Cycle I
8 pm Performance Space
\$12

22
E Ethical Issues in Art and Design
Ellen Lupton
Mechanical Brides: Women and Machines, from Home to Office
4:30 pm Film/Video Theater
free
F Early Hitchcock
Rich and Strange (1932)
Sabotage (1936)
7:30 pm Film/Video Theater

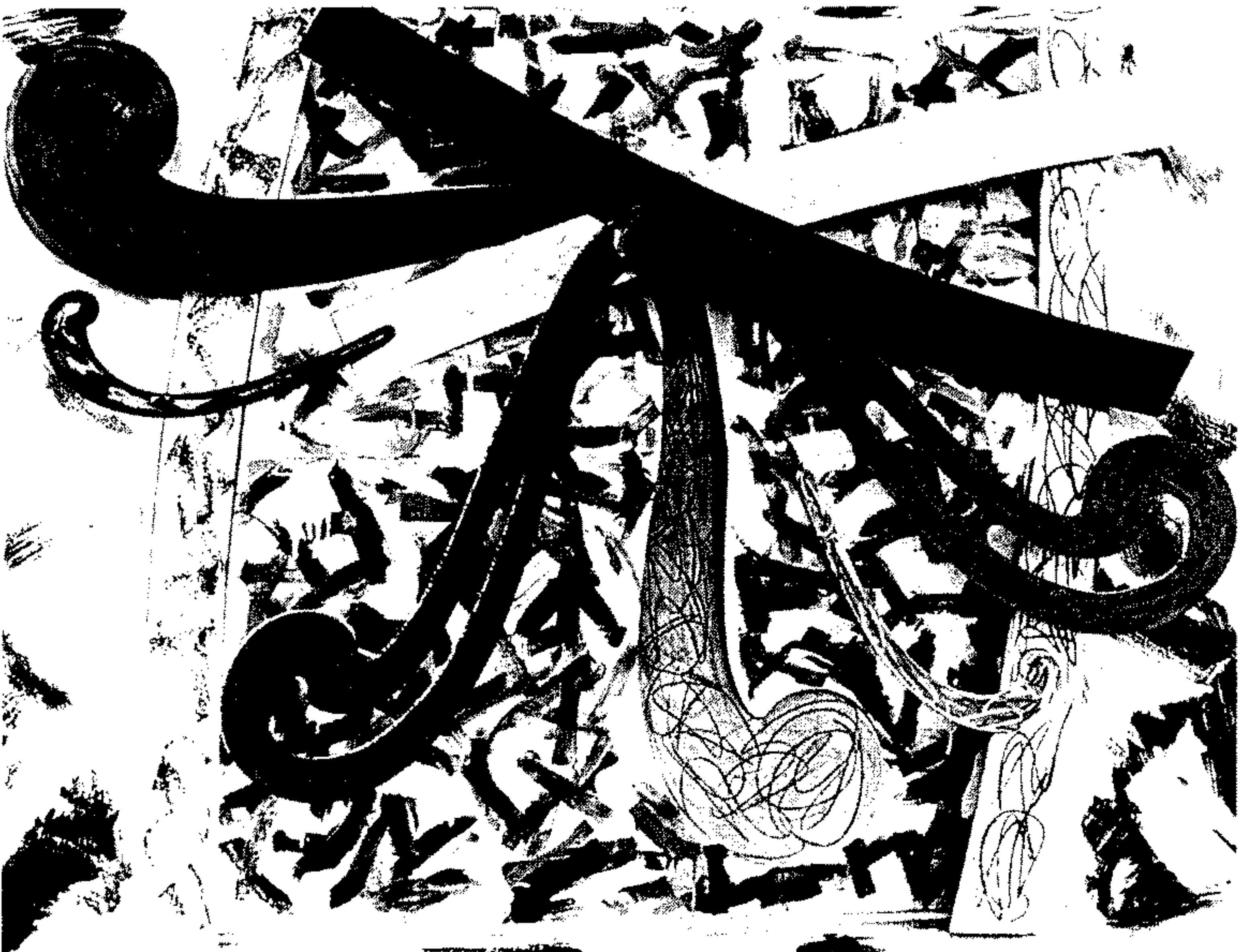
P **Contraband**
Mira Cycle I
8 pm Performance Space
\$12

28
X **Maya Lin**
Artist's Talk
4:30 pm Film/Video Theater
free

29
F Early Hitchcock
Aventure Malgache (1944)
Secret Agent (1936)
7:30 pm Film/Video Theater

Permanent Collection 2

On view through April 11



Frank Stella
Puerto Rican Blue Pigeon, 1976
lacquer and oil on aluminum
9' 4 1/2" x 12' 11 1/2"



Cros

During April, free **Walk-In Tours** take place Thursdays, Saturdays, and Sundays at 1 pm.

1

P **Peter Serkin/Guarneri String Quartet**
8 pm Weigel Hall Auditorium
\$22, \$18

2

F Visiting Artist
Steve Fagin
Zero Degrees Latitude (1993)
7:30 pm Film/Video Theater

4

X Last day to see **Ana Mendieta: The "Silueta" Series**
12 noon–5 pm Gallery B
free

8

M **University and Members**
X **Preview of Afrika**
5–8 pm
Galleries, Lower Lobby, Cafe

F Early Hitchcock
Bon Voyage (1944)
Murder (1930)
7:30 pm Film/Video Theater

9

P **Newband**
The Music of Harry Partch
8 pm Weigel Hall Auditorium
\$14, \$10

10

X The exhibition **Afrika** opens to the public
10 am–8 pm Gallery A
free

E Special Artist's Talk
Italo Scanga
4:00 pm Film/Video Theater
free

11

X Last day to see **The Alphabet of Lili, Selections from the Permanent Collection**, and **Landscapehats**
12 noon–5 pm
Galleries C & D & Ramp
free

Crosstown Traffic

April 16–17

16

E Body Politics: Issues in Art Today
Gloria Anzaldua
The Body as Metaphor in Border Art and Literature
2 pm Film/Video Theater
free

P **Crosstown Traffic**
Clara Crockett, Tiyé Giraud, Jim O'Rourke, Tony West & the Imani Dancers
7:30 & 10 pm Performance Space
\$10

17

F Hispanic Awareness Week
Barroco
(Paul Leduc, 1989)
7:30 pm Film/Video Theater

P **Crosstown Traffic**
Clara Crockett, Tiyé Giraud, Jim O'Rourke, Tony West & the Imani Dancers
7:30 & 10 pm Performance Space
\$10



22

E Ethical Issues in Art and Design
Ellen Lupton
Mechanical Brides: Women and Machines, from Home to Office
4:30 pm Film/Video Theater
free

F Early Hitchcock
Rich and Strange (1932)
Sabotage (1936)
7:30 pm Film/Video Theater

P **Contraband**
Mira Cycle I
8 pm Performance Space
\$12

23

F Area Premiere
Guncrazy
(Tamra Davis, 1992)
7 & 9 pm Film/Video Theater

P **Contraband**
Mira Cycle I
8 pm Performance Space
\$12

24

F Area Premiere
Guncrazy
(Tamra Davis, 1992)
7 & 9 pm Film/Video Theater

P **Contraband**
Mira Cycle I
8 pm Performance Space
\$12



29

F Early Hitchcock
Aventure Malgache (1944)
Secret Agent (1936)
7:30 pm Film/Video Theater

30

F Area Premiere
Manufacturing Consent: Noam Chomsky and the Media
(Mark Achbar/Peter Wintonick, 1992)
7:30 pm Film/Video Theater

1

F Area Premiere
Manufacturing Consent: Noam Chomsky and the Media
(Mark Achbar/Peter Wintonick, 1992)
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Crosstown Traffic

April 16–17