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GIDEON OF SCOTLAND YARD

filmed in color and released, inexplicably in black and white, Gideon is another offering from Ford that seldom hits the screen--and remains, like Will, something of an unknown quantity. Reputedly a fast-moving, satirical, day-in-the-life of Inspector Gideon (during which he deals with a dishonest associate, a mad killer, and a robbery--and receives two traffic tickets), Gideon's mockery of the Brits edges toward real nastiness, possibly representing a projection of Irishman Ford's undying resentment of the hated Black and Tans. Jack Hawkins stars as Gideon, supported by an able cast of English and Irish players. Michael Goodwin Directed and produced by John Ford. Screenplay by T.E.B. Clarke, based on the novel "Gideon's Way," by J.J. Maric (pseudonym for John Creasey). Photography by Frederick A. Young. With: Jack Hawkins, Diane Foster, Anna Massey, Cyril Cusack. (1959, 91 minutes