

Document Citation

Title	The butcher
Author(s)	Beverly Walker
Source	<i>Edinburgh Film Festival</i>
Date	1971
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Le boucher (The butcher), Chabrol, Claude, 1969

Thursday, November 11, 9:30 p.m.

#28 THE BUTCHER

(LE BOUCHER)



France, 1970

Director: Claude Chabrol

Producer: Andre Genovese

Production Company: Film La Boetic

Screenplay: Claude Chabrol

Cinematography: Jean Rabier

Leading

Players:

Jean Yanne

Stephane Audran

Running Time: 95 minutes

Source: French Film Office

While still concerned with the psychology of violence elegantly explored in previous films, French director Claude Chabrol introduces, in **The Butcher**, a note of deeply moving compassion new to his work. The story is a model of simplicity: a series of grisly murders is committed in a French provincial village, concurrent with the flowering relationship of a repressed school mistress and a gentle butcher. The thematic implications carry profound reverberations. Stephane Audran's extraordinary performance as the school mistress earned her the Best Actress Award at the 1970 San Sebastian Film Festival. . . . **Beverly Walker**

Short: **Foreign Tongue French**, Mel Sharpe (USA)