

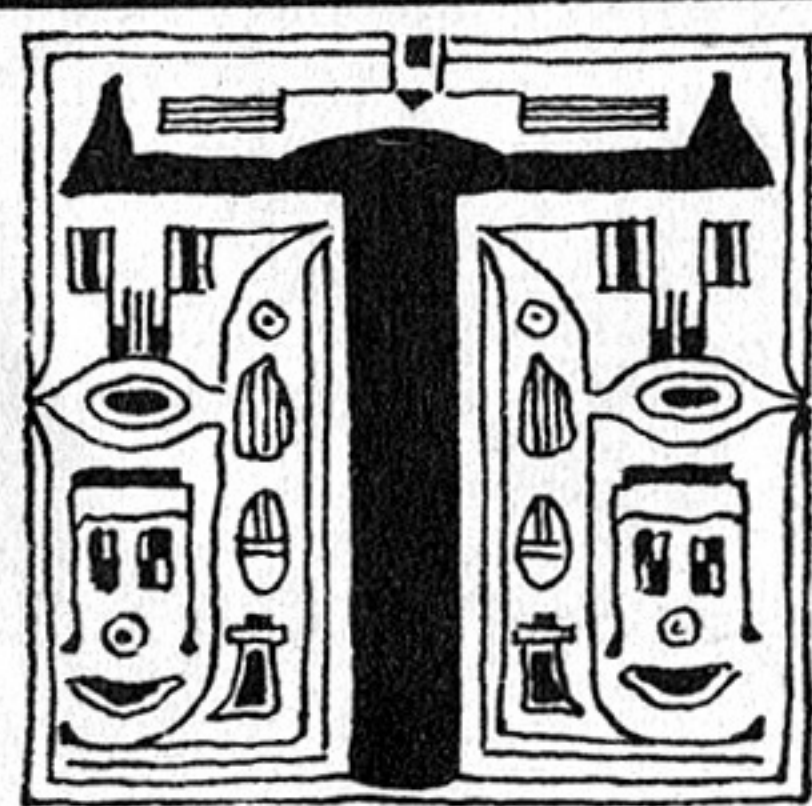
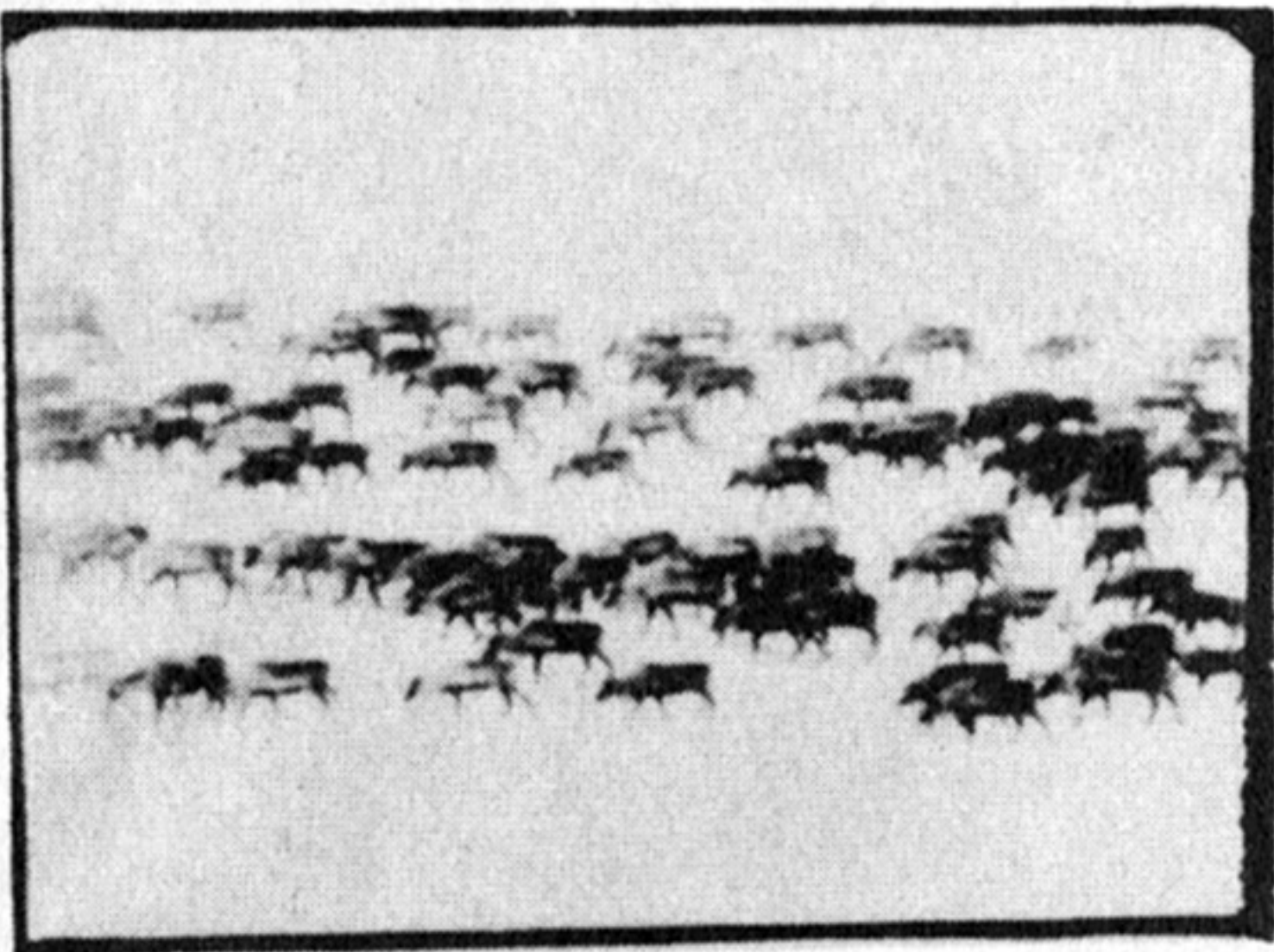
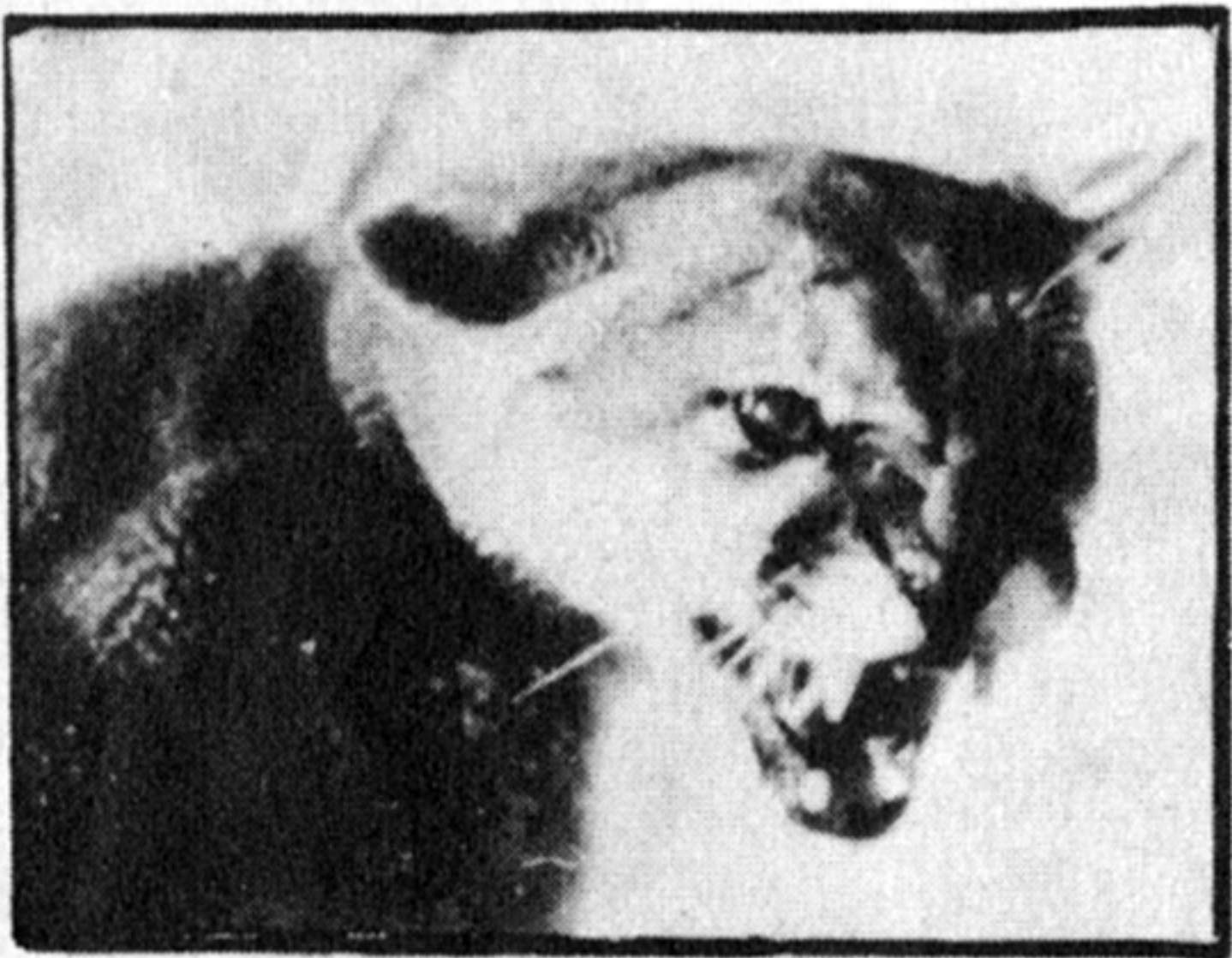
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## The Living Record Of A Dying Race



THE American Indian, who has never bothered much about telling his own story to the pale-face who just came from nowhere and spread all over his land, has at last dug deep into the records of his past and chronicled, in "THE SILENT ENEMY", the epic story of his life and struggles in the Canadian wilds during the thousands of years that preceded the coming of Columbus.

The picture may properly be called the swan song of the American Indian as a race—the death chant of Red Gods and Red Men. And it was made just in the nick of time. After three centuries of desperate struggle he is "done and ready to depart". In a few more years he will have joined the Aztecs, the Incas, the Mayas, and the other proud, mysterious races that ruled over the Americas in the days before the coming of the white man. With him also will vanish his natural environment, the primeval forests he used to roam, and the wild animals he used to hunt. Hence the picture, made for the purpose of leaving a visual record for the America that is to come of the America that used to be.

This is the first time that a race, realizing it is about to die, has itself acted out its own story, on its original stage and with the original settings, as its final "beau geste" to the race that destroyed it. Hereditary chiefs of the Sioux, Blackfoot, Cree, Penobscot and Ojibway, enemies of old, were gathered from far and wide to make an old drama live again on its ancient stage.





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## NEW YORK HERALD-TRIBUNE

(Review)

For "The Silent Enemy" offers an intelligent, fascinating legend of Indian life comparable in its scope and treatment to that other excellent camera study, "Nanook of the North." It tells a simple and moving story of a tribe of Indians who, finding themselves faced with famine, begin a long journey North in the hope of intercepting herds of caribou rumored to be passing through that country. Rich in touches of Indian folk lore, it has also warm human interest and is always entertaining.

# THE SILENT ENEMY



## NEW YORK AMERICAN

(Review)

"The Silent Enemy," stands with "Chang," "Grass" and those other epic spectacles which come all too seldom to the screen. The real drama is contained in the fight for food which goes on unendingly. The film holds the thrills of realism and is replete with the beauties of the Northern woods. Many remarkable shots include a battle between a bear and a panther, another between an Indian hunter and a bear, and, of course, the great sequence devoted to the caribou.

## NEW YORK POST

(Editorial)

That it is as important to film and preserve the vanishing life of the American Indian today as it is to send archeological expeditions to discover his life a thousand years ago—this is the motive back of the remarkable moving picture, "The Silent Enemy." It is an intelligent motive. From it has come a picture so faithful, so honest, so beautiful and so romantic as to make a permanent contribution to the mysterious story of the North American continent. . . . This is no ordinary moving picture. . . . If the rules permit, Mr. Burden's "The Silent Enemy" might today be put down upon the list for the next Pulitzer prize as the best American dramatic creation.

## Expert on Indian Lore Lauds The Silent Enemy

"Allow me to give you my warmest congratulations on the wonderful picture you showed me last night," Madison Grant, president of the New York Zoological Society, wrote to the makers of the film, following a preview showing. "It is perfectly amazing in its detail, and in the exciting events it portrays. It shows an extraordinary amount of hard and intelligent work. I am thoroughly familiar with the country from the upper Ottawa river to the Hudson Bay region and I can testify that your pictures are accurate in every detail."

## LIBERTY MAGAZINE GAVE IT

