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A Janus Films Presentation



Orson Welles'

CITIZEN

KANE

CITIZEN KANE

Orson Welles, recently on network TV, was asked what film he would save if he could save only one film in the world. His answer was Jean Renoir's GRAND ILLUSION. Most critics would probably choose to save Welles' CITIZEN KANE, now referred to as "the greatest American sound* film."

William Randolph Hearst, on whose life CITIZEN KANE is assumed to be largely based, fought against the film's presentation, forbade his employees to see it, and refused to allow any comment or reference to the film or to Orson Welles to appear in his string of influential newspapers. However, the film did change the Hearst image—bringing him sympathy instead of the defamation of character he expected. This was due to the credible and sympathetic performance by Welles in his portrayal of a multi-faceted, multi-millionaire magnate of the communications industry.

At the 1971 Academy Awards presentations, Orson Welles was given a special award for his consistently high achievement in film. CITIZEN KANE, given the best screenplay award in 1940, was again honored as a film excellent in every respect. So excellent in fact, that Pauline Kael recently published an extensive critique on KANE in the *New Yorker* magazine, and articles have appeared in publications across the country extolling this timeless film.

* D. W. Griffith's INTOLERANCE and W. S. Porter's THE GREAT TRAIN ROBBERY vie for the title of "the greatest American silent film."

CAST

Charles Foster Kane	Orson Welles
Jedediah Leland	Joseph Cotton
Susan Alexander	Dorothy Comingore
Mr. Bernstein	Everett Sloane
James W. Gettys	Ray Collins
Walter Parks Thatcher	George Coulouris
Mrs. Kane (mother)	Agnes Moorehead
Raymond	Paul Stewart
Emily Norton	Ruth Warrick
Herbert Carter	Erskine Sanford
Thompson	William Alland
Matiste	Fortunio Bonanova
Head Waiter	Gus Schilling
Mr. Rawlston	Philip Van Zandt
Miss Anderson	Georgia Backus
Kane's Father	Harry Shannon
Kane at age 8	Buddy Swan
Kane III	Sonny Bupp

CREDITS

Director	Orson Welles
Producer	Orson Welles (A Mercury Production)
Script	Herman J. Mankiewicz, Orson Welles
Photography	Gregg Toland
Editing	Robert Wise, Mark Robson
Art Direction	Van Nest Polglase
Costumes	Edward Stevenson
Music	Bernard Herrmann
Special Effects	Vernon L. Walker

AWARDS

NEW YORK FILM CRITICS, 1941

Best Picture

ACADEMY AWARD, 1940

Best Original Screenplay

NATIONAL BOARD OF REVIEW

Best Picture

Best Actor

An RKO General Film

NOTE:

On some programs Francois Truffaut's LES MISTONS will appear with CITIZEN KANE.