

## Document Citation

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"In making *Pierrot le Fou*," Godard has said, "I wanted to do a kind of *You Only Live Once*, a story of the last romantic couple alive, the descendants of *La Nouvelle Héloïse* and *Werther*." It didn't turn out quite like that. However, like *Pierrot*, *You Only Live Once* is a bitter story of the destructive power of the cold, the unheeding or unsympathetic people in the world. *Pierrot* neatly reverses the subject of the Lang film: an ex-convict trying to go straight for the sake of his wife.—R.R. U.S.A., 1937. Walter Wanger/United Artists. Director: Fritz Lang. With Henry Fonda, Sylvia Sydney, Barton MacLane, William Gargan. SUPPORTING PROGRAMME: An extract from *Angel Face* (1953). Director: Otto Preminger. With Robert Mitchum, Jean Simmons.

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**YOU ONLY  
LIVE ONCE**