

## Document Citation

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Two minor films displaying a similar sense of fatalism followed *They Staked Their Lives: Flowering Time* (*Den Blomstertid*, 1940) and *Home from Babylon* (*Hem från Babylon*, 1941). The former, set in the Stockholm archipelago, traces the struggles of two young people to keep true to their ideals. One teacher marries another, and for the woman there is a real sense of loss because her romanticism for her sailor-lover is sublimated by marriage. Insularity is also a major theme in *Home from Babylon*, in which a man returns home after many dangerous incidents in far away places only to find his fiancée eager for those very experiences.