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Social realism on the big screen



With “Agnès Varda: Cinécriture,” the Pacific Film

Archive pays tribute to one of France’s leading filmmakers and the only female director associated with the French New Wave movement. Varda, who was born in 1928, considers her form of expression *cinécriture* (film-writing), because its points of view, movement, and rhythms are chosen in the same way a writer selects words and sentences to create a story.

The series begins Friday, March 6, with Varda’s debut, *La Pointe Courte* (1954), at 6:30 p.m. and continues at 8:30 p.m. with *Cleo From 5 to 7* (1961), left, a French New Wave classic. *Cleo* relates two hours in the life of a pop singer who is waiting to learn if she has cancer. The film illustrates one of Varda’s favorite themes: “One isn’t born a woman, one becomes one.”

The series also includes the autobiographical documentary *The Beaches of Agnes* (2008), a Bay Area premiere (April 10 and 11). For information on the rest of the series, visit **bampfa.berkeley.edu**.

VARDA, AGNES