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ANCESTORS

IN THE

*Americas*



NATIONAL ASIAN AMERICAN

**NAATA**

TELECOMMUNICATIONS ASSOCIATION

# ANCESTORS IN THE *Americas*

**ANCESTORS IN THE AMERICAS**, the landmark Asian American series produced by Loni Ding, will premiere nationally on PBS on Friday, March 23, 2001 (Part 1) and Friday, March 30, 2001 (Part 2) (check [www.naatanet.org](http://www.naatanet.org) for exact date and time in your area).

**ANCESTORS IN THE AMERICAS** is the first in-depth television series to present the untold history and contemporary legacy of early Asian immigrants to the Americas, from the 1700s to the 1900s. Creating first-person voices through an innovative "documemoir" approach, ANCESTORS brings to life a largely unexplored past, not found in standard textbooks, and invites a new understanding of American history.

## **Part 1 : Coolies, Sailors & Settlers: Voyage of the New World**

Traces the global forces that brought the first Asians—Filipinos, Chinese and Asian Indians—to the Americas and the Caribbean in the 18th and 19th centuries, and looks at their lives as sailors, coolies, and finally settlers.

## **Part 2: Chinese in the Frontier West: An American Story**

Portrays the large-scale immigration of Chinese during the Gold Rush, their central role in developing the American west, and their landmark legal battles to overcome discrimination and expand the definition of "American."

**LOG ONTO [www.naatanet.org](http://www.naatanet.org)** to get the most current news on NAATA programs and events. You can also find out when a NAATA-presented show will air on your local public television station.

**LOG ONTO [www.pbs.org/ancestorsintheamericas](http://www.pbs.org/ancestorsintheamericas)** after March 23, 2001 to learn more about ANCESTORS IN THE AMERICAS.

Part 2 is a copresentation of the Independent Television Service.

With major funding from the Corporation for Public Broadcasting, NAATA has been at the forefront in creating opportunities for Asian Pacific American media through national public television broadcasts, educational distribution, the annual San Francisco International Asian American Film Festival, and producers' services.

Design: Robert Kato Design



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