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"Angel On The Amazon" Will Keep Critical Movie-Goers Enthralled

Daring Film Offers Evening Of Stimulating Entertainment For Discriminating Audiences

(Review)

REPUBLIC has hit upon one of the most unusual theme conflicts ever to come out of Hollywood in its brand new drama, "Angel On The Amazon," which opened last night at the.......Theatre. Starring George Brent, Vera Ralston, Brian Aherne and Constance Bennett, the picture has a fresh and original quality all too rare in many current films.

Hyper-critical movie goers have complained that all film plots are hackneyed. Republic Studios has given these audiences a stimulating

motion picture which is different, daringly so, and filled with new twists from start to finish.

Elusive Setting

The story opens in a mysterious and elusive setting — the dim reaches of the Amazon River where anything natural and supernatural may happen. Christine Ridgeway, an excitingly beautiful huntress, races through the dense jungle to rescue the passengers of a crashed plane. One of its occupants is the wealthy and handsome Jim Warburton, who promptly falls in love with her. But, to the gratification of his feminine companion, Dr. Karen Lawrence, Christine repulses and flees from Jim's attentions.

Christine Strangely Cursed

During Jim's subsequent pursuit of the evasive Christine, a series of flashbacks reveal that Christine has been strangely cursed by a malady which appears to be a blessing, but which is actually a tragedy. It has driven her from a beloved husband, led her only child to death and marked forever men who have been unfortunate enough to fall in love with her. The unhappy woman has taken to the jungles to seek a cure from her weird affliction, but circumstances arise to force her to return again to civilization. Oddly enough, it is Jim and Karen who ultimately dissolve Christine's unhappiness and lead her to contentment in far-off San Francisco.

Excellent Performances

Vera Ralston plays the exacting role of Christine with finesse and charm, making a unique characterization completely real. Brian Aherne gives an unforgettable performance as her husband and George Brent is forceful and dynamic as the "other man," Jim Warburton. Constance Bennett contributes another of her sterling portrayals as Dr. Lawrence. Alphonso Bedoya, famed Mexican actor, heads the excellent supporting cast which includes Fortunio Bonanova, Gus Schilling, Richard Crane and many other screen favorites.

John H. Auer, director and associate producer of the unusual picture, tackled a difficult assignment and turned out an engrossing and provocative entertainment which will be thoroughly appreciated by those who demand the very best in filmfare.