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CHAN IS MISSING

DIRECTOR: WAYNE WANG

USA, 1981, 16MM, 80 MINUTES

Though made 14 years ago, CHAN IS MISSING remains as challenging as it is entertaining. Set in Chinatown, two Chinese American cabbies search for a friend, a Taiwanese immigrant who has mysteriously vanished with their \$2,000. A beat-inspired 70's dialogue noir, CHAN brilliantly deconstructs historical representation of Asian Americans while also pushing narrative form. Hand-held cinematography adds kinetic emotion to the absurd plot and its hilarious cast of eclectic Asian characters, CHAN blew apart racial myths and opened many doors for Asian American filmmakers to come. If you haven't yet seen CHAN IS MISSING, this is the chance.