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CinemaScope Ontario, SP. 105.

LATE SPRING

(BANSHUN)

Director: Yasujiro Ozu

Japan 1949 108 minutes

Cast: Chishu Ryu, Setsuko Hara

LATE SPRING vies with TOKYO STORY as Ozu's greatest work. Wim Wenders recently singled it out as his favourite Japanese film of all time, and Stuart Byron claimed in *The Village Voice* that it is Ozu's "greatest achievement and, thus, one of the ten best films of all time." A young woman who lives with her widowed father refuses several marriage offers so that she can keep him company. Determined that she will wed, he lets her think that he plans to remarry. "Called 'one of the most perfect, the most complete, and most successful studies of character ever achieved in Japanese cinema,' this picture was also one of Ozu's own favourites. . . . The various components of the Ozu style . . . are here combined in a perfectly balanced film, the whole of which far transcends any of its elements. One reason for this perfection was the depth of Ozu's feeling and the security of his style" (Donald Richie).

Saturday, April 9 6:30 p.m.

