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Janus Films

## Bresson's crime drama, new and improved

## 'Pickpocket'

ustere and implacable, Robert Bresson's most influential movie shows crime as a spiritual vocation and punishment as a form of redemption. *Pickpocket* perfected the Bressonian narrative; this elliptical *Crime and Punishment* story of a thief, from which all extraneous anecdotes have been stripped away, is Bresson for beginners. The print is new, and so are the subtitles. *Through Oct 13, Film Forum*, 209 W Houston, 212-727-8110 HOBERMAN