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"Secrets of Women" (1952)

Kvinnors Vantan (Women Waiting) (SWEDISH)

Paris, Dec. 16.

Svensk Film production and release. Stars Eva Dahlbeck; Maj-Britt Nilsson, Anita Bjork; features Gunnar Bjornstrand, Birger Malmsten. Written and directed by Ingmar Bergman; camera, Gunnar Elscher; editor, Oscar Rosander. At Pagode, Paris. Running time, 105 MINS.
Eva Eva Dahlbeck
Marta Maj-Britt Nilsson
Rakel Anita Bjork
Fredrik Gunnar Bjornstrand
Martin Birger Malmsten

This is the seventh film done by Swedish director-writer Ingmar Bergman to get specialized first-run booking here this season. Bergman now emerges as one of the most original film creators practicing in Europe today. Film bears his insight into female behavior, and his growing mastery of the visual and of narration. It is adult fare, with a good overall entertainment aspect, to make this of interest for Yank arty and some general cinema spots.

Four women, married to four brothers of a rich family, are waiting for their men at a vacation resort. The eldest suddenly confesses that she has lost all contact with her husband, and a young sister of one of them is planning to run off with a young man. The three others each tell the highlights of their lives with their men.

One is about a seduction in Paris. Another brutally exposes a husband's lack of prowess after the wife is seduced by another man, and a third is a witty, racy tale of a husband and wife, drifting apart, caught in an elevator and finding each other again after a first chance to really talk in years.

Pic is technically outstanding with the acting tops. Superior treatment makes sudy material appear deep and dynamic.

Mosk.

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