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Raging Bull

A devastating film biography of the boxer Jake La Motta, subtitled by Philip French as: 'Somebody up there hates me'. Schrader collaborated on the script and La Motta emerges as a characteristic Scorsese-Schrader protagonist, whose masochism masquerades as machismo and whose intense inner life can only find expression through external aggression. His brutal career is transformed by Robert De Niro's extraordinary performance into a spiritual odyssey, a man blindly reaching for redemption across a blood-soaked purgatory. *USA 1980/Dir Martin Scorsese.*