

## Document Citation

Title	<b>Ernie Gehr: partial list of professional activities</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	2001
Type	biography
Language	
Pagination	
No. of Pages	3
Subjects	Gehr, Ernie
Film Subjects	Hotel, Gehr, Ernie, 1979 Behind the scenes, Gehr, Ernie, 1975 Transparency, Gehr, Ernie, 1969 History, Gehr, Ernie, 1970 Serene velocity, Gehr, Ernie, 1970 Field, Gehr, Ernie, 1970 Still, Gehr, Ernie, 1969 Eureka, Gehr, Ernie, 1974 Side/walk/shuttle, Gehr, Ernie, 1991 Shift, Gehr, Ernie, 1972 Morning, Gehr, Ernie, 1968

Wait, Gehr, Ernie, 1968  
Reverberation, Gehr, Ernie, 1969  
For Daniel, Gehr, Ernie, 1996  
This side of paradise, Gehr, Ernie, 1991  
Rear window, Gehr, Ernie, 1986  
Morning, noon & night, Gehr, Ernie, 2001  
Untitled, Gehr, Ernie, 1977  
Mirage, Gehr, Ernie, 1981  
Table, Gehr, Ernie, 1976  
Signal - Germany on the air, Gehr, Ernie, 1982  
Untitled, part one, Gehr, Ernie, 1981

2036

**ERNIE GEHR****PARTIAL LIST OF PROFESSIONAL ACTIVITIES (Last 10 years only)**

Ernie Gehr has been making films since 1967 and living/working in San Francisco since 1988.

**RETROSPECTIVES**

- 1999 - Pesaro International Film Festival, Italy
- 1999 - American Museum of the Moving Image, New York
- 1998 - International Film Festival Rotterdam, Holland
- 1995 - Middlebury College, Middlebury, Vermont
- 1994 - Stadtkino, Vienna, Austria
- 1993 - San Francisco Cinematheque, San Francisco
- 1990 - Anthology Film Archives, New York, N.Y.

**INVITATIONS TO MAJOR INTERNATIONAL FILM FESTIVALS**

- 1999 - Pesaro International Film Festival, Italy
- 1998 - International Film Festival Rotterdam, Holland
- 1996 - Berlin International Film Festival, Germany
- 1993 - 37th London International Film Festival, England
  - Viennale '93 - Vienna International Film Festival, Austria
  - Zeitfluss '93 - International Film Festival, Salzburg, Austria
  - Berlin International Film Festival, Germany
- 1992 - Rio Cine Festival, Rio de Janeiro, Brazil
  - The New York Film Festival, New York City
  - San Francisco International Film Festival

**PARTICIPATION IN MAJOR SPECIAL EXHIBITIONS**

- 2000 - "The American Century - Art & Culture 1950-2000", Whitney Museum, New York
- 1999 - "Shake the Nation - San Francisco Experimental Film", SF Museum of Modern Art
- 1996 - "Il Cinema e il Suo Oltre", Pesaro International Film Festival, Italy
- 1995 - "Facing East: Bay Area Landscape in Film Art", M.H. de Young Museum, S. F.
  - "Musei Kino", Moscow International Film Festival, Moscow, Russia

Ernie Gehr

**Resume/partial/last 10 years****Page 2**

1994 - "Cine City: Film & Perception of Urban Space 1895 - 1995", The Getty Center for the History of Art and the Humanities, Santa Monica, Ca.

1993 - "1993 Whitney Museum Biennial", New York

1992 - "Unknown Territories - American Independent Film", Stadtkino, Vienna, Austria

1991 - "International Found Footage Film Festival", Vienna, Austria

**SELECTED BIBLIOGRAPHY ( monographs, books & major reviews - last 10 years only)**

Serene Intensity: The Films of Ernie Gehr - Museum of the Moving Image, New York, 1999

Ernie Gehr - McBean Gallery, San Francisco Art Institute, San Francisco, 1995

Films of Ernie Gehr - San Francisco Cinematheque, San Francisco, 1993

The Exploding Eye - Wheeler Dixon, State University of New York Press, 1997

Post-Theory - David Bordwell & Noël Carroll, University of Wisconsin Press, 1996

Avant-Garde Film - Scott MacDonald, Cambridge University Press, 1993

Back & Forth Early Cinema & The Avant-Garde - Art Gallery of Ontario, Canada, 1992

Vulgar Modernism - J. Hoberman, Temple University Press, 1991

"Obsessed by Place & Finding One on a Frontier", Gilberto Perez, New York Times, 3-21-99

"The Films of Ernie Gehr", Fred Camper, The Chicago Reader, 12-4-98

**FILMOGRAPHY**

<u>Morning</u>	(1968)	4.5 minutes	<u>Table</u>	(1976)	16 minutes
<u>Wait</u>	(1968)	7 minutes	<u>Untitled</u>	(1977)	5 minutes
<u>Reverberation</u>	(1969)	25 minutes	<u>Hotel</u>	(1979)	15 minutes
<u>Transparency</u>	(1969)	11 minutes	<u>Mirage</u>	(1981)	12 minutes
<u>History</u>	(1970)	40 minutes	<u>Untitled Part One</u>	(1981)	30 minutes
<u>Field</u>	(1970)	19 minutes	<u>Signal-Germany on the Air</u>	(1982-85)	37 min.
<u>Serene Velocity</u>	(1970)	23 minutes	<u>Rear Window</u>	(1986-92)	10 minutes
<u>Still</u>	(1969-71)	55 minutes	<u>This Side of Paradise</u>	(1992)	14 minutes
<u>Eureka</u>	(1974)	30 minutes	<u>Side/Walk/Shuttle</u>	(1992)	41 minutes
<u>Shift</u>	(1972-74)	9 minutes	<u>For Daniel</u>	(1996)	72 minutes
<u>Behind the Scenes</u>	(1975)	5 minutes	<u>Morning, Noon &amp; Night</u>	(2000)	36 minutes

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**Description of Media Work Samples**

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**MORNING, NOON & NIGHT**

2001

Ernie Gehr (all aspects of production)

Video -- 36 minutes - Sound

The mysteries, rituals and intricacies of urban life documented visually as well as articulated cinematically. Slowly, an image and history of urban transformation surfaces. An extended tone poem on the changing character and pace of life in San Francisco.

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**FOR DANIEL**

1996

Ernie Gehr (all aspects of production)

16mm -- 72 minutes -- Silent

In the tradition of Lumiere and early "actualities", a portrait of our son, Daniel, from the day he was born to his fourth birthday. From internal body adjustments to the pleasures of sight, the ecstasies of mobility, the challenge of an ever expanding world and the development of physical and mental faculties.

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