

Document Citation

Title The skin I live in

Author(s)

Source New York Film Festival

Date 2011

Type program note

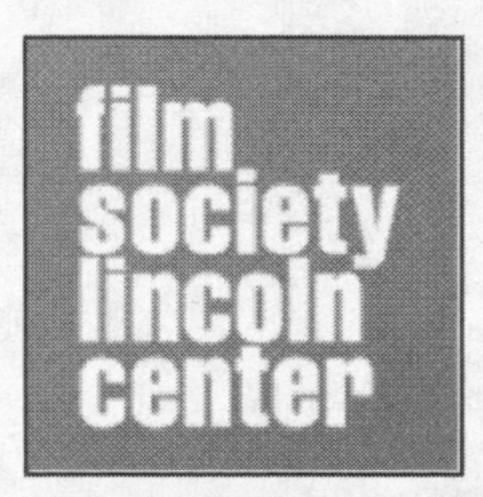
Language English

Pagination

No. of Pages 1

Subjects Almodóvar, Pedro (1951), Calzada de Calatrava, Ciudad Real, Spain

Film Subjects La piel que habito (The skin I live in), Almodóvar, Pedro, 2011





The Skin I Live In

La piel que habito I Pedro Almodóvar, 2011 I Venue: Alice Tully Hall



Gala Presentation

At "The Cinema Inside Me" program at the 2009 NYFF, Pedro Almodóvar surprised many when he spoke of his great love for American horror and science fiction films—a clue, it turns out, to what he was then just planning. With his new film, Almodóvar ventures headlong into those very genres. Dr. Robert Ledgard (a welcome return for Antonio Banderas) is a world famous plastic surgeon who argues for the development of new, tougher human skin; unbeknownst to others, Dr. Ledgard has been trying to put his theory into practice, keeping a young woman, Vera (Elena Anaya), imprisoned in his mansion while subjecting her to an increasingly bizarre regime of treatments. Fascinated by the thin layer of appearance that stands between our perception of someone and that person's inner essence, Almodóvar here addresses that continuing theme in his work in a bold, unsettling exploration of identity. A Sony Pictures Classic release.

Series: NYFF Main Slate (http://www.filmlinc.com/films/series/49th-new-york-film-festival-main-slate)

Country: Spain I Spanish with English subtitles I Running time: 117m

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