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**MONDAY
AUGUST 8
SEQUOIA I**

4:30 P.M.



AN AFFAIR TO REMEMBER

USA. 1957. (115 min.)

35 mm. 2.35 format

Director: Leo McCarey. **Producer:** Jerry Wald for 20th Century-Fox. **Screenplay:** Delmer Daves, Leo McCarey, Donald Ogden Stewart. **Photography:** Milton Krasner. **Music:** Hugo Friedhofer. **Editor:** James B. Clark. **Principal Cast:** Cary Grant, Deborah Kerr, Cathleen Nesbitt. **Print Source:** Films Incorporated, 5625 Hollywood Blvd., Hollywood, CA 90028.

The 1957 re-make of *Love Affair* (Sunday, 5 pm) is altogether bigger—it has color and CinemaScope, not to mention an extra twenty-seven minutes. McCarey has admitted that he felt a whole new generation would be unaware of the story, as well as a pressing need to surpass himself. The re-make was a much greater financial success, yet McCarey came away preferring the original version. "As for the difference," he said in an interview, "it is none other than the difference between Charles Boyer and Cary Grant. Cary Grant can never succeed in masking that really extraordinary sense of humor he has; in spite of all his efforts, he can't get rid of that humor. That is why the second version, even in the most touching love scenes, is so funny. If Grant had been as sincere as Boyer...I am not saying this against him: I like him very much, but he always brings out the humor latent in any situation."

Since Deborah Kerr's involvement is very like that of Irene Dunne, the two versions of the same story become a fascinating lesson in screen personality.

— *David Thomson*