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## *Tamara Toumanova Makes Her Movie Debut in a Tale Of Guerrillas, 'Days of Glory'*

By EILEEN CREELMAN

**"D**AYS OF GLORY," at the Palace, is important chiefly for its introduction to the screen of Tamara Toumanova, young Russian beauty who is also one of the world's best known ballerinas. Miss Toumanova does not, alas, dance in "Days of Glory." She does, with the help of her great dark eyes and expressive hands, make surprisingly real the poetic and very Russian dancer who wanders accidentally into a nest of guerrillas.

This is a story of guerrilla warfare, and more like a Soviet film than a Hollywood production. Photography and recording are Hollywood, fortunately. Somehow, Jacques Tourneur's direction has caught the flavor of Russian movies. These guerrillas are not handsome juveniles; nor are they in any way romantic. They are tough, vengeful men and women who find a certain enjoyment in destruction. They seem not to dread even their own, although it is inevitable.

Nina, young and lovely in spirit as well as appearance, is terrified at first. They find her useless, these matter of fact people living in the cellar of a blasted monastery. Even Olga, the small girl who serves as cook, has no use for a grown woman who can neither sew, cook, nor even kill. Nina, the only soft thing in that harsh atmosphere, says she cannot kill, she can never kill.

But she learns she can. "Days of Glory" is the story of the making of a guerrilla. Nina, a prima ballerina, soon stands beside the man she loves and helps to kill the approaching Nazis.

Gregory Peck, another newcomer, plays the guerrilla leader with a refreshing lack of heroics. Lowell Gilmore appears as the studious and likable ex-professor, Marla Palmer as a stern-faced woman sniper, Glenn Vernon as a courageous lad who faces hanging with a smile. "Days of Glory" is one American picture that should find favor in Soviet Russia.