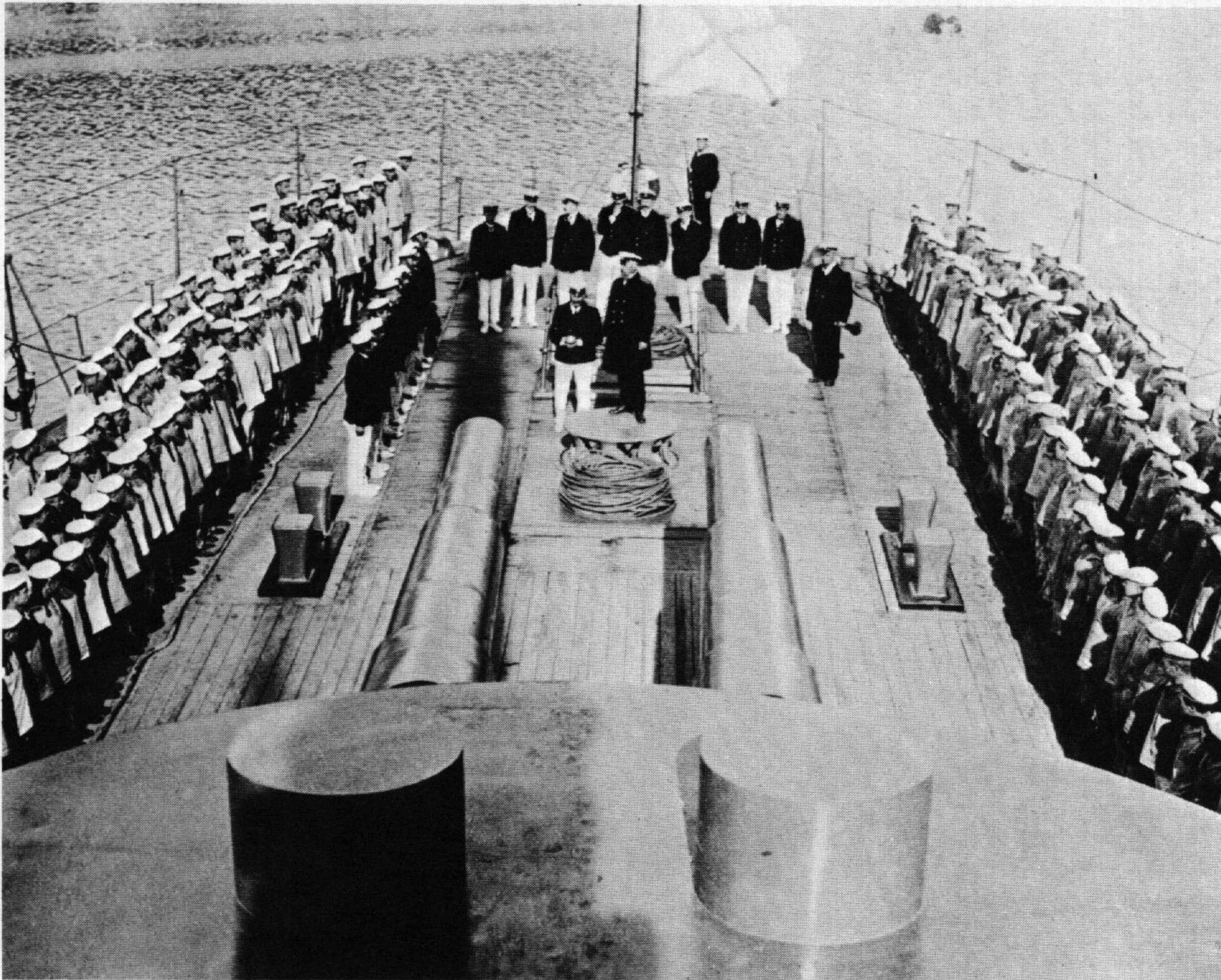


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SERGEI EISENSTEIN'S
POTEMKIN

POTEMKIN is universally considered to be one of the most important films in the history of cinema and is regarded by many as being Eisenstein's greatest work. It brought to the attention of the world an impressive new use of the medium through montage and an intellectual depth. POTEMKIN dramatically depicts the events which surrounded the mutiny aboard a cruiser of the Czar during the 1905 uprising.

"The Greatest Film of all Time" 1958 BRUSSELS POLL OF 100 FILM CRITICS

STORY

As a result of the poor conditions on board the Battleship Prince Potemkin, particularly the bullying, the poor food, and the condescending attitude of the officers, the sailors mutiny and take control of the ship. The body of one of their leaders who was killed in the struggle is taken ashore at night and placed on the mole in Odessa harbour for all to see. The word soon gets around and very quickly the harbour and steps leading down to it are packed with sightseers and well-wishers. Fleets of little ships ferry out supplies to the mutineers. The authorities move into action. Cossacks on foot and on horseback move in with rifles and swords to disperse the crowds. The Potemkin sails to meet the Imperial Fleet and is allowed to sail through the fleet without a shot being fired.

CAST

Vakulinchuk	Alexander Antonov
Lt. Gilyarovsky	Grigory Alexandrov
Commander Golikov	Vladimir Barsky
Sailor	Mikhail Gomorov

CREDITS

Director	Sergei Eisenstein
Screenplay	Nina Agadzhanova
Photography	Eduard Tisse
Music	Nikolai Kryukov

A Janus Films Release

COMMENT

"Undisputed as film history is the fact that POTESKIN was the first work to embody, in their most tangible form, various principles of construction peculiar to the medium: montage (or editing) and parallel action (the expansion of time through spacial manipulation); or, in sum, the purely formal deployment of objective action to create psychological dimensions. Eisenstein was not the first "film artist", but he was the first to be so pure, the first to use photography like painting-in-movement, like verbal imagery."

Parker Tyler, CLASSICS OF THE FOREIGN FILM

"Sergei Eisenstein's POTESKIN ranks as one of the great films of all time for perhaps a greater number of reasons than does any other film in this book. It is, first, a brilliant and exciting piece of recreated cinema reportage, based on an actual occurrence during the abortive Russian Revolution 1905. Lean and economical in structure and vivid in its reportorial style — especially in a classic sequence showing the massacre of the Odessa demonstrators by Cossacks on a great outdoor flight of marble stairs — this extraordinary motion picture, made in 1925, moves with a subtle, savage rhythm and glows with a fierce, consuming fire. It is an intensely dramatic film."

Bosley Crowther, THE GREAT FILMS

POTESKIN 67 minutes. Black and white. Russia, 1925. English titles.