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ASIFA-SF and the EXPLORATORIUM present

THE UNFINISHED FANTASIA

AN ILLUSTRATED LECTURE BY BRITISH ANIMATION HISTORIAN DR. ROBIN ALLAN

FRIDAY, AUGUST 12, 8PM

free, public invited, at the Exploratorium's McBean Theater

THE UNFINISHED FANTASIA is the story of musical segments that were developed for the feature and then abandoned. Debussy's *Clair De Lune* was completed and later cut before the feature was released, while Sibelius' *The Swan of Tuonela*, Wagner's *The Ride of the Valkyries*, Rimsky Korsakov's *Flight of the Bumble Bee*, Grieg's *Butterflies* and other segments remained unfinished.

Dr. Allan will show the completed *Clair De Lune* sequence and will present dozens of slides of the unfinished works along with the original soundtracks they were intended to go with. He has taken hundreds of photographs of inspirational sketches, paintings and other forms of animation art that were created as studies for the missing sequences. They are from private collections of former Disney artists and the Walt Disney Archive in Burbank, CA. The images are by Sam Armstrong, Lee Blair, Sylvia Holland, Josh Meador, Kay Nielsen, Elmer Plummer, Bill Wallett, and other brilliant artists who worked behind-the-scenes at Disney.

Robin Allan is a lecturer at the University of Manchester and Keele and received his PhD from the University of Exeter in 1993. He has interviewed and photographed the private collections of 43 artists who worked for Disney, and in the process he found hundreds of studies for the missing scenes from *Fantasia* and from other works by the studio. Dr. Allan's thesis is "Walt Disney and Europe: European Influences on the Animated Feature Films of Walt Disney."

Dr. Allan will also present

GUSTAF TENGGREN AND PINOCCHIO

at the Pacific Film Archive, Berkeley, Thursday, August 11, 7:30PM

Tenggren was a Swedish artist and illustrator. His work was of major importance to the overall design and atmosphere of *Pinocchio* and *Snow White*. The program will include slides of work in private collections and film clips from the Disney Archive. Dr. Allan will also cover the influence of other European artists on the Disney Studio.

