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Sunday, October 25 11:00 a.m. DER LETZE MANN (1924) (The Last Laugh)



Direction: F. W. Murnau. Script: Carl Mayer. Sets and Costumes: Robert Herlth, Walter Rohrig. Photography: Karl Freund. Leading Players: Emil Jannings (the hotel porter), Maly Delschaft (his daughter), Max Hiller (the fiance), Emilie Kurtz (the aunt), Hans Unterkirchen (the manager), Georg John (the night watchman), Olaf Storm (a young resident).