

## Document Citation

Title	<b>Augustine of Hippo</b>
Author(s)	
Source	<i>Pacific Film Archive Calendar</i>
Date	1974 Nov 27
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Agostino d'Ippona (Augustine of Hippo), Rossellini, Roberto, 1972

Tuesday, November 27, PFA-UAM Theatre

9:30 PM

AUGUSTINE OF HIPPO ( 1972, color, 120 mins, 35mm)

Production: RAI, Orizzonte 2000. Screenplay by Roberto Rossellini, Marcella Mariani, and Luciano Scaffa.

With Dary Berkania ( Augustine), Virginio Gazzolo, and Cesare Barbetti.

Rossellini notes that "The film is about Saint Augustine and the history of the fall of the Roman Empire, the end of one civilization and the birth of another. Augustine lived during a time of crisis, barbarians menacing the borders of the Roman Empire, heresies menacing the foundation of the church. The film is concerned with Augustine, a man promulgating the christian way of life during difficult times, not with Augustine, the thinker and theologian. The dialogue is from Augustine's Confessions, City of God, Sermons, and De Libero Arbitrio."

In a recent interview published in The Village Voice, Rossellini stated:

"Films like SOCRATES, AUGUSTINE OF HIPPO, and BLAISE PASCAL deal with cultural and spiritual crises in the past, but they are also tools that can help us predict the future. They eschew the reductive thinking of historical myths and models by demonstrating that intellect is the ability to understand things from the inside. They show that science is more important than technology, that rationality is superior to emotion, and that civilization is endangered by our inability to use 90 per cent of the neurons in the brain. They also explain how the contemporary cult of emotion and irrationality has its roots both in the 'semi-culture' of the present and the crises of the past. Finally, they warn us that a new civilization will have to be multi-functional, global, and informed by the vast uncoordinated fund of scientific knowledge which is available to us".