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**Beware of a
Holy Whore**
(Warnung vor einer
heiligen Nutte)

Beware of a Holy Whore is a poignantly self-critical film about making a film. Shot three years before *Day for Night*, it is related to Truffaut's film in the claustrophobic depiction of the milieu, but very different in its demand that things have to change. Cinema must no longer be a holy whore for entertainment, but a radical weapon to change the world. *W. Germany 1970/ With Lou Castel, Hanna Schygulla, Eddie Constantine. 103 mins.*