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Tears on the Lion's Mane (Namida o Shishi no Tategami ni)

pr: Shochiku (Ofuna); orig. sc: Shuji Terayama, Ichiro Mizunuma and Shinoda; 'scope ph: Masao Kosugi; music: Toru Takemitsu; cast: Takashi Fujiki, Koji Nambara, Kyoko Kishida, Mariko Kaga, So Yamamura et al. The disillusionment of a young tough in the midst of union struggles. A Yokohama dock worker acts as spy and thug for the shipping company because he believes the manager saved his life when he was a baby and was crippled as a result. Told to rough up the worker who is trying to form a union, he accidentally kills the man, and later finds out it was his girlfriend's father. Despondent, he still continues to do as he is told, and begins an affair with the company president's wife. She tells him the manager's story is a lie, and the outraged boy beats the man to death. As he desperately tries to explain to the workers and his girl, the police come to take him away. (Non-circulating print and negative at Shochiku, Tokyo.)

*Japanese Film Directors
— Kodansha*