

## Document Citation

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Aficionados of animation have a special treat in store for them when they see Bruno Bozzetto's Allegro Non Troppo. The film is conceived as a parody of Disney's *Fantasia*, with a disorganized orchestra providing the inspiration for a wild-eyed cartoonist. The unnecessarily long, laborious sequences with the orchestra are painfully unfunny; but the animated sequences are witty, startling, lyrical. Bozzetto is one of the world's major talents in the field of animation, and this film should introduce his work to adventurous American audiences. ■