

## Document Citation

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Film Subjects	Chronique d'un été (Chronicle of a summer), Rouch, Jean, 1961

Jean Rouch's  
**chronicle  
of a summer**

**Story:**

This film is generally regarded as the French ethnographer Jean Rouch's most influential film. It focuses on the moods and emotions of Parisians during the Algerian war.

Through cinema verité technique, the filmmaker takes the viewer into the lives of a group of Parisians—some, average citizens, others, highly individual types—as they lived through the summer of 1960. People are caught at their most natural and unaffected moments: a young and mild-mannered worker's sudden outburst against the "system", some African friends trying to understand what the tattoo on the arm of a Jewish girl means, and the emotional breakdown of a bohemian girl in her late twenties as she talks of her dread of being alone and unloved.

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**Credits:**

Producer	Argos Films
Director	Jean Rouch Edgar Morin
Screenplay	Jean Rouch Edgar Morin
Photography	Raoul Coutard Roger Morillère Jean-Jacques Tarbes Michel Brault
Editor	Jean Ravel Nina Baratier Françoise Colin

**Cast:**

Jean Rouch  
Edgar Morin  
Marceline  
Mary-Lou  
Angelo  
Jean-Pierre  
Jacques

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**Bibliography:**

Blue, James. "The Films of Jean Rouch." *Film Comment*, 4, No. 3 (Fall-Winter 1967), 82-86.  
Milne, Tom. "Chronicle of a Summer." *Sight and Sound*, 31, No. 3 (Summer 1962), 144-145.  
Sandall, Roger. "Chronicle of a Summer." *Film Quarterly*, 15, No. 2 (Winter 1961-62), 57-59.  
Shivas, Mark. "Chronicle of a Summer." *Movie*, No. 2 (September 1962), 31.  
Veuve, Jacqueline. "Jean Rouch in Conversation with Jacqueline Veuve." *Film Comment*, 4, Nos. 2-3 (Fall and Winter 1967).

**Standard: \$150**  
**High School: \$100**



90 minutes. France, 1961. Black and white.  
In French with English subtitles.