

## Document Citation

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L'AMOUR (RAMUURU/a.k.a., AIBU),  
1933, 93 min., silent. Shochiku (Kamata)  
Director: Heinosuke Gosho. Screenplay: Akira Fushimi.  
Photography: Joji Ohara. Cast: Yoshiko Okada (Machiko Murata),  
Atsushi Arai (Dr. Murata, her father), Tadao Watanabe (Hideo  
Murata), Michiko Oikawa (Setsuko, Hideo's girlfriend).

A doctor hoping his son will succeed him in the family practice sends the boy, Hideo, off to Tokyo to study medicine. But the young man becomes passionately interested in literature, as well as in a young woman he meets at his boarding house, and the relationship between father and son disintegrates. In the meantime, the doctor's daughter, too, becomes entangled in her own love affair. Though the film's story was devoted more to the son than the daughter, the presence of star Yoshiko Okada (herself the daughter of a very prominent Kyushu medical family) transformed the film.

"Gosho's gentle tone and meticulous direction of actors turn L'Amour into an engrossing 'silent play for faces'." (John Gillett, BFI)